

4a)

"Indeed there are purple streets, so that

he may not stop with thoughts."

A cunning contractor hurries with mules and carriers,

now tightens the reign, now a huge machine

, wrestles with strong oarts at a sad

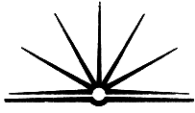
funeral, the fierce ^{dog} flees this way, ~~rushes~~

^{rushes this way}
the muddy pig. Now go and think musical

verses with you. Every choir of the

writer loves no one and flees the city,

the chert of Bacchus in rightful sleep with



tastes and a shadow :

You ^{pursue} a me, among both right and day you

wish to try and follow the narrow

way of the road .



b) Horace is remarking upon the
infernal
a position of being a client in
Rome.

(PTO)



c) Horace conveys his frustration with life in Rome through numerous techniques. Firstly, Horace employs an anaphora of various terms to reinforce the extensive nature of Rome's vices, eg - "nunc ... nunc" and "hac ... hac". He also employs a tetracolon of "hic" and "hac ... hac". Additionally, Horace's sentences structure along, giving this extract a sweeping, relentless feel, again emphasising the enormous range of problems with Rome. eg "festinat ... canores" is a single sentence. Horace also employs polysyndeton throughout this passage, his arguments therefore a relentless 'gunfire' of frustrations upon the reader. Horace finishes the piece in a rhetorical question, creating poignant effect, in the hope of persuading the reader to share his frustration. This is apt, seeing as the passage also begins with a rhetorical question, to a somewhat chiasmic effect.

PTD



regarding the passage's structure:

Morace employs emphatic, hyperbolic language to stress his frustrations, "tot", "omnibus", "extremo".

He also employs humorous sarcasm to underline his frustration - "interrals

... commoda". Morace employs brief dialogue to draw attention to one particular frustration - "pura sunt... obset", this rendering it more profound.

Morace uses extreme, exaggerated physical distance, this length metaphorical of the extent of his frustration with Roman life - "~~manus~~ cubat hic in colle ... commoda."

He also uses negative adjectives
eg "calidus" to reinforce his opinion, making reference to the money driven people eg "redemptor" ~~to~~ ~~revert~~.