



Question 4

(a) "There are many truths of the streets,

that nothing stops with mediating." The ~~cold~~ ^{wicked}

~~note~~ ~~note~~ contractor hurries to mule and

porter, now he should' ~~turn~~ turn to stare

now the large machine made by beams.

he ~~these~~ three ~~to~~ ~~doors~~ ^{funerals} ~~funerals~~ ~~stare~~

wrestle with the hard wagons. He flees ~~from~~

~~these~~ ^{rabid} ~~raging~~ songs, ~~he~~ ~~is~~ ~~not~~ ~~able~~ ~~to~~ ~~rush~~ ~~the~~ ^{here} ~~the~~ ~~to~~ ~~rush~~ ~~the~~

muddy pig rushes ^{here} ~~there~~. Now ~~and~~ ~~then~~



I go ~~to~~ ^{and to} ~~meditate~~ meditate with him, harmonious

verses. ^{No one loves} ~~The~~ ~~chorus~~ ~~of~~ ~~writers~~

~~the~~ the chorus of all writers and flees

the city, by a straight ~~and~~ course pleasing

the sleeping clients of ~~Bacch~~ Bacchus and shadows.

Do

You want me among the soothing and

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daily night time and do I follow yours

with narrow footsteps?

(b) The ~~ph~~ phrase clients ~~Bacch~~ Bacchi ~~is~~ is

a mentioning of the clients of Bacchus.

some

patrons

Roman ~~men~~ would keep clients ~~so~~ which

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they would help in monetary matters or court,
in which the patron would be paid handsomely.
- Bacchus being the patron of his clients.

(c) Horace conveys his frustration of Roman
life through linguistic devices.

For example the repetition of "~~tam~~⁺⁺" (ln 2) ~~re-~~
~~indeed~~ re-enforces the idea that there are not just
a ~~few~~ few trouble in Rome but a large number of
them which Horace is ~~the~~ disturbed about.

Another example is the word choice of "~~et~~
"curas... labores" which again highlights and
strengthens the idea of Horace being troubled
most ~~anxiously~~ anxiously. That is, ~~there are~~ Horace is
saying there are many difficulties in the ^{Rome} city
which Horace is extremely troubled by.

Another example is the use of "four such
examples ~~in~~ which ~~in~~ are calling Horace to leave.

The 4 examples, along with a sneering ~~in~~
"s" sound in "sponsum... scripta, relictas" really



reiterate the reasons ~~and~~ ~~in~~ why ~~there~~ should leave the city. - those being his duties to friends and the sneering tone as ~~he~~ ^{there} believes the city to hold too many troubles ~~that~~ ~~he~~ which he ~~can't~~ ~~be~~ cannot bear.

Another example is the plosive "p" sound conveyed through "purae... plateae". This indicates there are many truths in the city which he cannot ~~bear~~ ^{bare} bringing about a melancholy sounding tone. ~~And~~

Another example is the word choice of "ingens machina". This ~~is~~ conveys the idea that ^{Rome} the city has ~~it~~ become too ~~boisto~~ boisterous in devising large crane ~~like~~ like machines which ~~is~~ ^{is} ~~also~~ another reason to leave the city. - Everything is too much there and ~~not~~ not quiet enough for a poet.