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Virgil portrays the heroic qualities of Mezentius through the speech in this extract. Aeneas asks where the "effera vis animi" of Mezentius is, showing that Mezentius no longer possesses the *furor* that he was shown to have previously in ~~the~~ Book X. ~~My~~ Mezentius ~~no~~ is shown to possess *pietas* as he feels that he has failed in his fatherly duties to his son Lausus and he has come only to avenge Lausus' death or to die in the attempt. He is shown to no longer be raging in the same way he was earlier describes as he asks Aeneas "quid increpitas mortemque minaris?" This shows that he has decided to accept his death if that is what the Fates have prepared for him. Mezentius is shown to be gaining heroic qualities as he ~~not~~ no longer taunts Aeneas he ~~fore~~ enters battle with him, which again shows his *pietas* as he has respect for his enemy and shows he is prepared to die in an attempt to avenge his son. "nullum in caede nepos, ne sit aut proelia verbi." This statement

shows that Mezentius is prepared for the
~~and~~ death that is coming for him.

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