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7a) stare/prodū/cāmpis mēditāntē in/prōliā/staurū
advolat/stāci alid est/tuffi/verifentis infagō.

7b) The simile suggests that Turnus as the lion has the superior standing to Pallas who as the bull is valiant, but ill equipped for this battle.

7c) In the first speech, Pallas shows himself to be brave but rash as he does not consider his father's love for him when declaring that his father will be equally happy whether he brings the spoils of victory or ~~he~~ falls in battle. He also does not consider Turnus' experience and reputation as a fighter. However ^{he} does gallantly prepare himself for death.

In the second speech, Pallas shows the expected piety of an aspiring hero as he beseeches Hercules to remember the hospitality of Pallas and his father and asks for his assistance in defeating Turnus. It is traditional that a hero should do so and ^{contrasts} ~~places~~ him to Turnus who later beseeches his own right hand in a blasphemous prayer. The traits of the hero here shown in Pallas' speeches is made all the more tragic as the reader knows divine intervention has been forbidden.

and that fallen piety and worthiness will not
be ~~fully~~ duly repaid.

Additional writing space on back page.