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(a) (i) The slave killed a huge boar with a weapon and he was punished by the praetor because it was forbidden for a slave to hold a weapon.

~~the~~ (ii) Cicero includes this story in his prosecution of Verres in order to compare him with another leader in the form of Lucius Domitius. ~~Verres~~ Cruelty is shown here in order to honour the regulations of the state; as such, these actions are deemed necessary to a certain extent. This cruelty in compliance with the law is effectively contrasted with Verres' cruelty regarding not only slaves, but even Roman citizens (e.g. Carius), which is both unnecessary and illegal.

(b) Cicero discredits Verres' character as being one of greed, laziness, and impatience through his choice of words and content in this extract.

The use of the superlative - "inuentibus formosissimae" - and listing of material ~~goods~~ goods - "full of silver, wrought and made into coins, and with many tapestries" - accentuates the ~~the~~ value that Verres places on these objects; this accumulative effect emphasises the immense greed of Verres - a terrible vice in Roman society.

The fact that a governor is "lying drunk on the shore with his women" is representative of his laziness. This is conveyed by Cicero through ~~his~~ his choice of words with negative connotations - ~~the~~ e.g. "mulierculis" - ~~the~~ rather than the more neutral "femina". Thus, both Verres' actual actions and the ~~the~~ language with which Cicero degrades these actions is effective in discrediting Verres' character in this extract.

Verres' impatience and greed are

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seemingly compounded through his final actions of the extract: "He got up immediately ... so that everything might be displayed to him, unharmed, as soon as possible." The fact that he is stirred from his drunken pleasure ~~is~~ only when ~~there~~ he is presented with a potential financial benefit conveys Verres' as a man of vice; the choice of the expression "quam primum" shows that the governor's name is synonymous with impatience, but only in benefiting himself. Hence, Cicero's choice of words and content discredit Verres' character in this extract.

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