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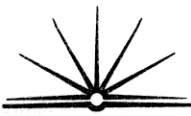
~~succēdōque) et erī | dēstrāe | se p̄r vūs | Iulū~~
succēdōque) onēri || dēstrāe sē | p̄r vūs Iulū

②

Implicīit ~~et~~ sequūtūqūē p̄trēm || nōn | p̄r vūs | agrīs

② The uneven nature, one being very spondaic the other dactyllic, unevenness reflects his footsteps. One small, one big

(ii) He emp hasises the importance ~~that that~~ Aeneas' responsibility to his family, a sign of his destiny to have little Iulus rule over a mighty kingdom. His traditional pietas, is embodied in his willingness to support his father, a sign of traditional religious values. He goes so far as to lift him up on his shoulders. By linking them together "pariter comitūque onerū", it establishes their shared fate in their adventures over the many lands and seas. Of course it tells vividly



of the penates, which must be related to their new home. It does this with effective word positioning and choice, alongside the repetition of the word sacra, a very emphatic word. His unwillingness to wash ~~in~~ to touch them, shows how important piety will be in his fulfilling his destiny. He depicts them traversing through a metaphorical ~~storm~~ ^{opaca} mist, in the typical pathos mould. The protagonist must bear his untrained son through turmoil, his inevitable destiny, if his son is to establish the Roman line ~~and~~ culminating in Augustus and the golden age he promised.