

Which is part of his new responsibilities as the leader of the Trojans ~~Exi~~ who are in exile. This is a big contrast which Virgil uses between that of the old ways ~~and~~, the Homeric warrior, and that he has to change into the new ways, it becoming a Augustan Hero.

Virgil uses the word "refuge" to express this idea that before when he was acting like a Homeric warrior, seeking death in the most honorable way, in combat and courage, "refuge" any time he wants he now doesn't count "refuge" or sin against the gods for he has new responsibilities now towards his gods, his people, and his family, this is seen greatly in the extract and throughout book II of the Aeneid.

We see greatly the emphasis of the story has changed from Aeneas being on of the crowd to now with his new responsibilities, that is to escape,



we see this in his piety,

- he will not touch the household gods while washing his hands in a flowing river, because that would be "refus" and not piety.

- he then instructs his dad, ~~and~~ son and wife where they should be ~~when~~ when they are making their escape from Troy.

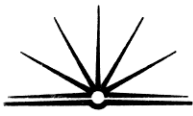
"fatus lutos unguos subretorque cello...

done subit coning. This shows us Aeneas new responsibilities towards his family and he has great piety with them.

- he then organises the rest of his servants and slaves to ~~be~~ split up and meet him at the temple

of Ceres. This shows us his concern and piety towards his responsibilities to that of the group.

And thus we see ~~right~~ at the end of book II when he is talking,



to his wife Creusa whom he has to leave because of the group this makes us feel pathos with Aeneas, as he cannot be given even a final embrace before leaving, as he has new responsibilities that are the "plough across the sea to the west and set up 'a great city' that eventually becomes Rome, this we can see shows he is putting up with the discomfort ~~of the group~~ of the individuals for the greater good of the group this shows how Aeneas's new responsibilities are greatly emphasised by the end of the Book II.