



b)

~~Succedo oneri; dextrae se parvis lulis~~

~~implicuit sequiturque patrem non passibus aequis;~~

Succedo oneri; dextrae se parvis lulis

~~implicuit sequiturque patrem non passibus aequis~~

implicuit sequiturque patrem non passibus aequis.

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i) The dominance of spondee, followed by a change to dactyls then back to spondee complements the change in mood we see in this part of the story.

ii. Virgil uses much alliteration, such as "*patriosque penatis*" to denote the importance of his new role in establishing the new fatherland. His use of the rhythm as seen above helps complement the changes in mood.