

c) In this extract, Cicero has personified his homeland, who addresses him. This technique emphasises the fact that Catiline ought to be banished as even the fatherland wants him to be gotten rid of.

Cicero uses 5 rhetorical questions in this extract which appeal for a response from the senate and personalises his speech here to the senate, getting them involved.

The constant reference to 'you' not only refers to Cicero but reflects on society → how can they let this man live? He is so horrible.

Cicero is attempting to justify his actions in this extract and explain why he, in spite of all, must banish Catiline rather than executing him.