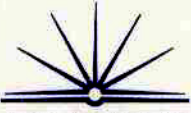


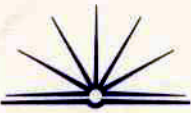
Question 1

Part A :

Using the subjective frame to understand the oil ~~paint~~ painting by Gabriele Münter, I would explain this to my friend as it is how she sees the world, the way the colours & images contrast together. She has used the large blocks of colours such as those in the trees, foreground & background, how she experienced or is still to experience the world of the location of the picture. The use of detail isn't fine, yet it is effective, and they have been produced by applying the brush straight to the cardboard. I think she has produced this work, as it is a look through her eyes of country Germany and the way the land is presented to her. This artwork also reminds me, with the 4 heads in bottom right corner of "The Scream", and ~~also~~ although



This artwork is extremely famous, it also adds meaning to the work subjectively of her experience to the world.

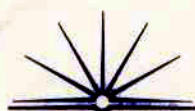


Question 1

Part B:

The Relationships between Artwork & Audience is intense, yet informative, if you pass it on a daily bases.

Plate 2 "The Chase Video Matrix" is very effective of the Audience viewing and not viewing the Artwork before them. The prominent male figure at the front seems to be staring directly at the Artwork to the far left, whilst the people behind, look to be browsing back and forth. The use of capturing the figures moving on long exposure creates a sense, that people are walking past freely, and in reference to plate 3, Jeff Koons "Puppy" Installation, although no long exposures, it still creates a sense that although this big famous Artwork stands, & the people still ~~breeze~~ breeze past and take no notice. The overall



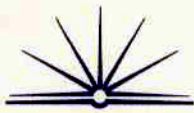
relationship between the people is to look and admire, regard as aesthetically pleasing and continue compared to the business man & woman that pass it and don't respond to what the artwork's meaning is conveying. In Plate 3, you can clearly see people walking past without looking and you can see people up close, wondering how the artist composed & constructed.

The artists have created these art works to create different views (such as Plate 2, the TVs on different angles) and to create a sense of meaning and these pictures don't hold a very strong relationship between themselves & the audience.

Question 1

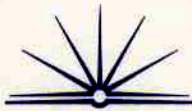
Part C:

Clifford Possum, is presented as a very traditional man from the excerpt of text, explaining ~~why~~ where he got the idea of being an artist. This compared to plate 4, the photograph of him making the artwork "Yinyalingi", as it describes & gives the viewer an idea & picture to portray his art making practices. From plate 4 we see slow Possum working in the Australian outback under beautiful skies and the picture of the unfinished art work of "Yinyalingi". The completed inside of the work & semi completed outside, displays that this artwork is ~~time~~^{time} consuming to create & he is basically working in a round pattern (as the left of the artwork is incomplete & he is working up the back of it). Plate 5, the completed version of plate 4's artwork, displays a clear cut finished product smaller



than the artwork in Plate 4. I believe for the reader or viewer to understand this Plate (Numbers) the Documented photo Possum working helps understand how Plate 5 & the artworks displayed in Plate 6 were developed. It helps develop & understand how long this process takes. Compared to Plate 4 & 5 (1 year). The text helps create meaning of Possums traditionalized background & the way describes the Europeans as good people for bringing & discovering Paint & Canvas, and the sentence "teach 'em all the young fellas" conveys meaning to the Artmaking practice, that possum & fellow Aboriginal Artists help teach, and convey the meanings of producing this work to the younger generation of the children.

Plate 6, displays the artworks in an exhibition & they are very spaced apart. This slows the viewer or reader, or the



opportunities to work at all corners of the artwork.
and from looking at Plate 4, understand and
express the points of views & ways the Artist
goes through developing this work. It also
allows the viewer to go close in & see the small
detail.