
Question 12 — Design (10 marks)

Answer parts (a) and (b) in relation to a contemporary designer you have studied.

Contemporary designer studied: Jo And David Briscoe

- (a) Identify TWO sources of inspiration specifically used by this designer. 2

Jo and David Briscoe are inspired by contemporary floral designs and designs which were inspired by nature e.g: flowers, waterfalls and trees.

- (b) Analyse the influence this designer has on current trends in society. 3

Economic - Jo and David Briscoe's range of non apparel items are relatively cheap to manufacture and their savings can be passed on to consumers. Consumers like to find a bargain which has begun a trend in society due to Jo and David's work. Their resources are not imported meaning that jobs are created locally and money is saved on tariffs

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Question 12 (continued)

Answer part (c) in relation to a culture you have studied.

Culture studied: Japan

- (c) Explain the influence of geographic location and resource availability on a traditional textile production method or textile art form of this culture. 5

The geographic location and rough terrain makes it impossible to grow cotton so it must be imported from other countries, if the Japanese intend to use it. However silk worms grow and produce silk efficiently and the Japanese use this fibre in outfits or garments which give status to the wealthy people. In Japan, outfits are used to show age, marital status and wealthiness. The silk is used in thread for the embroidery which can be seen on almost all Japanese apparel. In Japan their embroidery method is called Shushio. Japan achieves its resources mainly through imports as all textile forms cannot be made from silk.

End of Question 12