
Question 12 — Design (10 marks)

Answer parts (a) and (b) in relation to a contemporary designer you have studied.

Contemporary designer studied: *Michelle Jank.*

- (a) Identify TWO sources of inspiration specifically used by this designer. 2

Michelle Jank's source of inspiration was Paris. Living in Paris for a short time brought her creativeness out from all the amazing sites.

- (b) Analyse the influence this designer has on current trends in society. 3

Michelle's influence on current trends comes from her use of the colours black, grey and white. She used these colours and transformed them by dressing her designs up ready to "take flight". Also her use of floral patterns and high neckdresses have become a current trend once again.

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Question 12 (continued)

Answer part (c) in relation to a culture you have studied.

Culture studied: India

- (c) Explain the influence of geographic location and resource availability on a traditional textile production method or textile art form of this culture. 5

India had a large agricultural influence towards fashion and the textile industry. Their crops allowed them to create textile arts from natural sources. However the use of natural crops meant only certain seasons allowed certain fabrics. A traditional textile production method was block printing. This was a traditional textile art as the dye that was used were bright vibrant colours which meant that when wearing the final design you were noticed, as what you wore in India represented ~~the~~ your past ~~and~~, memories and deepest feelings.

End of Question 12