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Textiles and Design													
Section II (continued)						Centre Numbe							
Seci	ion ii (continucu)												
							Stı	ıden	t Nui	mber			
Que	stion 12 — Design (10 marks)												
Ansv	wer parts (a) and (b) in relation to a contempora	ry de	signe	er yo	u ha	ve st	udie	d.					
	Contemporary designer studied:		•••••	•••••	•••••								
(a)	Identify TWO sources of inspiration specifically used by this designer.												
		••••••		•••••	•••••	•••••		•••••					
		•••••	••••••	•••••	•••••	•••••		•••••	•				
(b)	Analyse the influence this designer has on current trends in society.												
		• • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	•••••	•••••	•••••	• • • • • • •	•••••	•				
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Question 12 continues on page 8

Question 12 (continued)

Answer part (c) in relation to a culture you have studied.

Culture studied:
Explain the influence of geographic location and resource availability on a traditional textile production method or textile art form of this culture.

End of Question 12