

Textiles and Design

Section II (continued)

Marks

Question 12 — Design (10 marks)

- (a) Distinguish between functional and aesthetic design. 2

Functional is more on how well the product works. The structure of sewing and constructing the product. Aesthetic is the finishing process. To make the product look more pleasing to the eye. The decorative of it.

- (b) (i) Identify ONE of the principles used in textile dyeing. 1

Colour = is the process of adding in the clothing garment product.

- (ii) Describe and evaluate how an experiment you have conducted demonstrated this textile dyeing principle. 3

Screen printing. Was a use of fabric paint and dye colour. It a way to get a pattern picture on to the materials or garment. First you cut a stencil out and then place it on to alchly materials. Put the paint on the screen and use the squeegee to scan down and up to put colour on the fabric. It shown that fabric a easy to observe colour and they don't tend to last long.

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Question 12 (continued)

- (c) Identify and describe a process of applying colour to textiles used by a culture of your choice.

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Culture INDIAN

Process The Indian use colour in their garment a lot. Because of the clothes they wear a so colourful and brightness. The process of adding colour on to the garment is when the material has been made and then it bring it into a dye bath to soak the material for a few hours and then it wash it out and into the second method of adding more colour to the material. so it goes into the dye bath again for another 4 hours. And wash and it's done.

End of Question 12