

Textiles and Design

Section II (continued)

Marks

Question 12 — Design (10 marks)

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

Apparel industry have evolved a ^{great} deal since 1900s. In the past, people used to wear the same thing with minor changes all their lives due to inefficient technologies and time taken to make one garment, but after WWI and WWII, society ~~is~~ cares more about themselves and are willing to spend on clothes which are ^{mostly} cheap due to technologies and mass production.

- (b) Describe the method of decoration called appliqué. 2

Appliqué is where a pattern is cut out on fabric, then placed on a special paper like double-sided sticky tape to hold in place, then person puts in an embroidery frame to make sewing easier. The feed teeth of machines are put ^{down} so that person controls where stitching goes on fabric by moving frame, and catching edge of fabric it is stitching on, and most of stitches is done on pattern.

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Question 12 (continued)

- (c) Identify a specific culture you have studied.

Indian Culture

- (i) Describe TWO design features of textile items typical of this culture. 2

① The mirror work done on Indian culture is to ^{represent} ~~represent~~ cultural and religious beliefs of Indians eg To ward off evil spirits.

② The ~~color~~ bright and vivid colours, ^{which were} where it the past, indigo but today, ^{with} ~~all~~ synthetic dyes, all bright colours are available.

- (ii) Explain how these design features have influenced contemporary textile design. 4

The bright colours used by Indians are reflected in today's society with each person's individual sense of dressing, and also used ^{in the} ~~to~~ production of non-apparels such as bags. This can be seen as an Indian influence because ^{Indians} ~~color~~ were first to be able to produce dye of great richness etc. These garments and ^{handbags} ~~bags~~ also ~~had~~ be beading and mirror work on it, as a form of decoration in the "Western" countries but have great symbolic meanings in India's religions and culture. These methods of embroidery can also be seen in our handbags, decorative cushions, quilts etc in contemporary designs.

End of Question 12