

Textiles and Design

Section II (continued)

Marks

Question 12 — Design (10 marks)

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

the sewing machine - apparel. Had enormous influence of the manufacturing time and quality in the past and has lead^{to} technological advancement - computerised machinery of designing clothes that were originally difficult to make - eg tailored coats/jackets.

- (b) Describe the method of decoration called *appliqué*. 2

Appliqué is a process of layering fabric and embroidering - or tightly stitching the entire edge of each coloured section creating simple textured motifs. Common in young childrens clothes, doona covers, pillowcases. Often cartoon like designs.

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Question 12 (continued)

- (c) Identify a specific culture you have studied.

Indonesia

- (i) Describe TWO design features of textile items typical of this culture. 2

* Traditional ~~designs~~^{cloth} designs are decorated with batik (using wax and dyes) with traditional characters and designs.

* Wide use of the sarong - beach - tie die cotton cloth.

- (ii) Explain how these design features have influenced contemporary textile design. 4

The availability of Indonesian designs has greatly increased as a result of tourism creating a holiday stereotype of cotton sarongs, batiked clothes or printed cloths to mimic the traditional techniques. These are now available at many holiday destinations not just in Indonesia and have lost their traditional symbolism - religious indications. Contemporary design has also used these traditional designs to reproduce clothes like mens shirts to accommodate a westernised culture.

End of Question 12