

Textiles and Design

Section II (continued)

Marks

Question 12 — Design (10 marks)

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

The Computer. → desing became faster and easier. access to more ranges. Internet. lead to wide consumer and advertising, manufacturing technologies. more knowledge.

- (b) Describe the method of decoration called *appliqué*. 2

The decoration *appliqué* is a method by which designs, patterns or pictures are applied to textile items and fabrics. They are usually hand sewed on, using, fabrics, coloured threads, etc.

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Question 12 (continued)

- (c) Identify a specific culture you have studied.

India

- (i) Describe TWO design features of textile items typical of this culture. 2

The sari - skirts made of silk. Hand spun. The sari has a colourful pattern including lines and small dots. Defines class within the people. Jewellery - hand made, of copper, gold and silver. made with coloured glass beads to create interesting patterns. marks the sign of beauty.

- (ii) Explain how these design features have influenced contemporary textile design. 4

The Sari - became very popular about five years ago, and still is today. The mixtures of colour and design inspire designers. Used as formal wear, over the top of bathers, table cloths and curtains. The sari creates the flavour of india, which is a desired look for interior design and fashion. Body Art and Tattoos have become very popular with young girls. Bindis on the fore head or body along with multicoloured beaded bracelets are seen everywhere. Colours are very important to designers, there is a lot of beaded bracelets and necklaces in a variety of colours and shapes available.

End of Question 12