

Textiles and Design

Section II (continued)

Marks

Question 12 — Design (10 marks)

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

The 1960's have recently had a historical development on textile design in contemporary society. Fashion ideas and techniques are being used today in contemporary designs, which are adapted from the 60's.

- (b) Describe the method of decoration called *appliqué*. 2

The method of applying different dyes or fabrics at different times to give the look of eg. patchwork.

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Question 12 (continued)

- (c) Identify a specific culture you have studied.

~~Chinese~~ Japanese

- (i) Describe TWO design features of textile items typical of this culture. 2

The traditional and beautiful kimono dress that has been the national dress for centuries.

The use of bright colours, contrasted with black and white. The use of national flowers on fabrics.

- (ii) Explain how these design features have influenced contemporary textile design. 4

Many designers today like to adapt the black and white contrasts in their designs.

While the use of Japanese like fabric has become very popular mainly in the use of shirt like garments.

The use of flowers and dragons in the fabric has also become widely used. Designers have also adapted the traditional Japanese make-up look for some of their shows.

End of Question 12