

Textiles and Design

Section II (continued)

Marks

Question 12 — Design (10 marks)

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

Costume — changes in the design of costumes — Costumes are not being made to look like the original outfit. They are being made to suite the designer or wearers need and likeness.

- (b) Describe the method of decoration called *appliqué*. 2

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Question 12 continues on page 8

Question 12 (continued)

- (c) Identify a specific culture you have studied.

..... India

- (i) Describe TWO design features of textile items typical of this culture. 2

Bandhani - is a tie-dyeing of fabric fabrics used are cotton or silk georgette. The men doing the dyeing and the females tie the fabric. Embroidery - The women do embroidery in their home - They use silk threads.

- (ii) Explain how these design features have influenced contemporary textile design. 4

Embroidery is known all around the world and most cultures use embroidery to decorate their clothing. Bandhani - tie-dyeing is also known in most cultures. Most clothes bought are being tie-dyed, become very popular. Tops being bought as well have embroidery on them.

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End of Question 12