Start here.
The popular contract of Porter Pay
To be a popular culture it needs
to have these four things
1. be a commercial product,
2 have to had been a local, national
and global level,
3. needs to be able to be awable to
everyone,
<u>'</u>
and Rock'n'Roll meets these four
things. Unplications of continued
Madeballsouthoning globoulisation in the
furture consumption of Rockin'Roll
will make music produces become a
lot less successful or even have no
business left, from adot of people
dounloading music an (Rock'n'Roll)
off the internet and putting there
music on either there own co's or
I pod's this will continue to make
implications for record produces.
Proof other of this is there is abrealy
a decrease of profit for music
produces in Australia around 2.7%

In the last year and warm if it continues to drop from the implications of globalisation this will defendly ruin the future of this popular Culture Rock'n'Roll.
ons of globalisation this will deferally ruin the future of
deferally ruin the future of
Additional writing space on back page