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Profound ideas such as ~~bi~~ identity and history are thoroughly explored through texts which have the ability to manipulate language in dynamic ways.

~~A Sally Potter's film Orlando, explores the notions~~
In Orlando, Sally Potter uses dynamic film techniques to explore the notions of gender and history, as similarly seen in ~~The Patchwork~~ ~~the hypertext~~, Patchwork Girl by Shelley Jackson. ~~John~~ ^{John} ~~Hate~~

~~Fontes~~
~~Calvin~~ explores the ~~role~~ dynamic relationship between reader, author and text in his novel, The French Lieutenant's Woman ~~or~~ On A Winter's Night a Traveller. This is similarly seen in the explorative text, Library of Babylon.

Composers use dynamic ways to explore ~~and~~ ^{create} ~~what~~ notions within their text. Potter casts Tilda Swinton, a female actress as the role of ~~Orlando~~, a male character, whilst ~~using~~ ~~the~~ ~~character~~ of ~~Orlando~~ ~~Orlando~~ as a means

Using Orlando, ~~speaks~~ ~~at~~ looks directly into the camera speaking to the audience, ^{self-reflexively} that is, "I". ~~The title of~~ Potter has intentionally used dynamic language in order to defy the conventions of gender and the omniscient narrator. Orlando further explores ~~the~~ ~~idea~~ ~~of~~ 'gender binaries' when ~~elaboration~~, a term coined by Dianne Middlebrook is used when referring to Orlando's sex at the beginning of the film, "his sex", and "her sex" towards the end of the film. The ambiguity of gender is seen in the extreme close up of Orlando and Shelwendine embracing in bed. Their entwined limbs and bare skin are ambiguous to the audience, ~~reflecting~~ ~~the~~ ~~as~~ highlighting the societal constraints that have been placed on gender. ~~Similarly,~~

For composers of dynamic texts ~~at that~~ ^{often} use their texts to dispell certain ~~actions~~ conveyed within society. In Orlando, Potter uses signification to explore ideas of gender. At the beginning of the film, Orlando is seen dressed in extravagant red clothing adorned with bows, whilst later in the section, '1850 Society', Orlando is seen in a constricting dress, with intricate hair. This reflects the ~~of~~ society's expectations and conventions towards gender. This is similarly explored in Shelwan's Patchwork Girl, where the portuguese ~~it~~ ~~was~~ ~~created~~

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is said ~~to~~ the striking photos of "models" and "beautiful people" up in the bedrooms - means to blend in with society's expectations and standards for a 'beautiful female'. ~~In Orlando~~ ~~rather~~ ~~the~~ ~~is~~ The notion of gender is explored and dispelled in Peterson Girl. The protagonist befriends a mysterious man on her voyage to America but later discovers that her companion is a female. The ~~protagonist~~ ~~narrator~~ ~~to~~ ~~the~~ ~~text~~ ~~leaptily~~ ~~comments~~ ~~that~~ ~~there~~ ~~is~~ whilst the sex of her companion has changed, the person has remained the same. ~~This notion~~ This is similarly seen in Orlando, when Orlando transforms from male to female and comments that she is a "different sex", but there is "no difference" to her at all.

Dynamic Language is used by the composer to ~~contrast~~ ~~present~~ ~~contrast~~ ideas. Fowler uses the ~~characters~~ ~~of~~ ~~his~~ ~~created~~ ~~the~~ ~~character~~ ~~of~~ ~~Sarah~~ ~~Woodruff~~ to explore the conventions and restrictions that society places on certain genders. Sarah is seen in multiple ways adding to her identity, to the ~~person~~ ~~villain~~ fisherman, she is ~~seen~~ ~~as~~ ~~the~~ "Friend" ~~the~~ "Ho'er" whilst to Charles she is the fallen woman in need of his help. However, towards the end of the novel, the audience discovers that Sarah has deceived everyone and she is not the "Friend".

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tenant where' and ~~settled~~ has intentionally done this ^{forward} to free herself. Fowler has created a ~~modern~~ ^{forward} woman in a patriarchal society. This can be seen when Fowler uses the metaphor "heart like a computer" to describe Sarah. The modern terminology used in a 18th century setting disrupts the view of ~~audience's~~ ^{reader's} perception of the text as real. Elizabeth
Foster

~~New ideas~~ History comes from the perspective of a person or culture, there is no single truth. This is explained by Potter in Orlando. Potter ~~uses~~ ~~intentionally~~ causes the audience to question the reliability of history when Orlando sings ~~about~~ about the Queen Elizabeth as the "fair virgin love". ~~The audience~~ In contrast, the audience sees the old, masculine face of Queen Elizabeth, cast by Potter. Similarly, the audience sees the scene where James I laughs at the poorer peasant in the ice. The audience is again ~~made~~ made to question the their society's representation of history. ~~When~~ ~~Orlando~~ ~~is~~ in Turkey,

~~By using techniques used~~ The audience is ~~made to~~ ~~cont~~

The audience is made to question the author's use of techniques when exploring new ideas. In Orlando, Potter uses different colour codes for each segment and the audience is forced to

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