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Intro - introduce link between genre and society

Intro (2) - introduce texts thesis - by reflecting the social norms

and context of society texts

1 } ~~so~~ texts receive popularity and
are seen as significant

2 } - ~~relevant~~ texts are seen to
have enduring value through
their representation of genre
evolution and history, ~~Relevance~~

Body paragraphs - examples from texts of either thesis statements

Conclusion

The crime fiction genre is one which is heavily based around the specific social and cultural conditions in which the text is composed. ~~the~~ ~~genres~~ Genres, ^{which} can be defined as a types of composition which adheres to a set structure or a set of common conventions, allows ~~for~~ a structure for composers to create their texts so as to relate to their chosen audience and context. ~~But whether~~ whether it is known to them or not, ~~so~~ composers are heavily influenced by their social, geographical and psychological setting, and an adaptation or subversion of the genre can demonstrate a change in context, leading to advancements in the genre. Significant texts

within the crime fiction genre arise from a composer's adaptation to suit his audience and context.

My prescribed texts, Alfred Hitchcock's 'Rear Window' and 'Anil's Ghost' by Michael Ondaatje both demonstrate a reflection of social and cultural conditions of which they were composed in, which has led to their gaining of popularity.

My additional texts, 'The High Window' by Raymond Chandler, and 'Narc' directed by Joe Carthian, ^{also} ~~also~~ ~~also~~ reflect their contexts. Further, these texts all hold enduring value as they demonstrate a history in the development of the crime fiction genre, and represent the evolution apparent within ~~the~~ ~~genre~~ it.

'Rear Window' directed by Alfred Hitchcock in post WWII America demonstrates a strong link between text and context, through the various themes apparent in the text. With the return of soldiers post WWII ~~the~~ ~~the~~ everyday life in America had seemingly changed. Women had taken many traditional male roles in ~~both~~ the familial, employment and social sectors, leaving returning soldiers feeling isolated and emasculated. The protagonist of the text, Jefferies personifies these feelings. Jefferies is crippled with

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his broken leg, and left to be cared for by the women around him. Jefferies, whom saw himself as strong and independent, is now left and "the control of women", much like American society at the time. He frequently tells Stella, his nurse to "leave me [him] alone", demonstrating his frustration due to his lack of power. This correlation between the text and the composition's context is further demonstrated by the themes of Urbanisation ~~at~~ ~~the~~ within it.

The setting of Rear Window is that of an apartment building, which, as ~~represented~~ represented by the ~~weather~~ pathetic fallacy of ~~the~~ heat is both oppressive and controlling. During this ^{context} ~~time~~ a rapid growth in Urbanisation was occurring throughout America, with high rise buildings and suburbs now taking over the ~~open~~ forest and environment which once stood. Jefferies himself feels controlled by his situation, much like the society at the time. With the loss of adventure due to urban growth, Jefferies takes to spying on his neighbours, using his voyeuristic camera with which to do so. This ~~is~~ watching by Jefferies demonstrates the boredom and oppression felt within the society of the time, as they were left with

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Nothing but the ability to watch. This demonstrates the relevance of 'Rear Window' to the specific social and cultural conditions of which it was composed.

'The High Window' written by Raymond Chandler in the 1950s further demonstrates the crime fiction genres ~~write~~ need to hold relevance to the compositions context. The text is a traditional 'hard boiled' ~~text~~ book, written during the time of the genres advancement to pulp stories and film noir movies. 'The High Window' like most 'hard boiled' texts focus on the crime and underworld of Urban America. The setting, as Marlowe describes, "is full of prostitutes, gangsters, corrupt cops and anyone trying to make a buck". He further states the danger and corruption is his ~~per~~ reason for carrying his gun. This setting reflects the urbanisation of America at the time, and the 'get rich' mentality evident within American society. Marlowe is endearing to the responder because of his opposition to this corruption, ~~at~~ ~~the~~ with his lone wolf, black coffee drinking persona a defining aspect of characterisation in the hard boiled genre. ~~The~~ Whitish Raymond Chandlers text were popular because of their reflection of the seedy underworld of American life his texts

hold prolonged relevance through demonstration of the evolution of the genre. Hard boiled texts show a definitive change from the golden age of crime fiction, ~~now~~ representing a ~~definitive~~ prevalent ~~change~~ evolution of the genre to fit the context of society. ~~The~~ Raymond Chandler's text ~~is~~ and the hard boiled genre continue to inspire modern day ~~to~~ composers and texts, including the film 'Narc'.

'Narc' directed by Joe Carthlan shows a strong link ~~between~~ to classic film noir and hard boiled texts including 'The High Window', despite being created over 50 years later. 'Narc' can be viewed as a neo-noir text, using the noir conventions of opposition lighting, heavy rain and duplicity as well as the dark urban settings of hard boiled texts. Protagonist Nick is an narcotics police officer, whose hardboiled, ruff style is evident throughout the text. The text, created in the ~~20~~ 21st century again deals with its composers context. With dark run down streets "where nobody should live" being typical scene settings. ~~The~~ ~~corrupt~~ drug trade is the primary plot theme, demonstrating a correlation to the narcotics problem evident around the world in

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modern day society. Nick himself becomes addicted, further demonstrating the power of the trade in life today, as traditionally protagonist ~~was~~ detectives were seen to be immune to the corruption within society. Nick states "I don't know what happened, they just hit me and I couldn't stop." 'Narc's' ~~the~~ strong focus on the drug trade and the corruption of society ~~then~~ represents a further represents a link ~~&~~ between texts and their contexts and this correlation with popularity.

The prescribed text 'Anil's Ghost' demonstrates a definitive link between society and composition through the post modern approach Ondaatje took with the text. Post modernity is the strongest literary movement in present day society, as Ondaatje's use of post-modern conventions demonstrates this link ~~through~~^{to} context. Anil's Ghost frequently uses a changing - perspectives, between Anil, Sarah, Gamin and Ananda. This fragment approach ~~is~~ is a traditional feature of postmodern texts, which often ~~test~~ ~~the~~ question the truth and reality through these fragmented ~~of~~ structures. Anil's quest is "to find the truth and uncover the secrets", however, demonstrating a subversion to the genre, Anil is no detective, but

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forensic scientist, and is not searching for the criminal, but the identity of the victim. She states "to name one would be to name them all". Further Anil has no specific client, and is working for a human rights watch that is removed from the setting, commenting "doors that should be open are closed". These subversions of the genre demonstrate an adaptation to fit the smarter, more complex society of the 21st century, with the post modern approach utilised in the text suiting ~~or~~ ~~and~~ the social and cultural conditions of the context in which the text is composed.

The ^{prescribed} texts 'Anil's Ghost', ~~and~~ ^{and} 'Rear Window', as well as additional text 'The High Window' and 'Narc' all demonstrate the relevance of specific social and cultural conditions and context to ~~the~~ crime fiction texts. Each text demonstrates an adaptation of conventions and themes to suit its audience, and each text can be seen to show the evolution of the genre over time.