

Module C: Language and Values

50 marks

You must attempt BOTH questions from this module

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: Textual Dynamics — Attempt Questions 5 and 6**

The prescribed texts are:

- **Prose Fiction** – John Fowles, *The French Lieutenant's Woman*
 - Italo Calvino, *If on a winter's night a traveller*
 - Robert Dassaix, *Night Letters*
- **Film** – Sally Potter, *Orlando*

- **Elective 2: Language and Gender — Attempt Questions 5 and 6**

The prescribed texts are:

- **Prose Fiction** – Virginia Woolf, *Orlando*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Poetry** – John Tranter, *The Floor of Heaven*
- **Film** – Shekhar Kapur, *Elizabeth*

Question 5 (25 marks)

Significant texts manipulate language in dynamic ways to explore profound ideas about culture and values.

Write an essay in which you explore the extent to which this is true of the texts you have studied in your elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 6 (25 marks)

Compose a piece of original imaginative writing using a setting from one of your prescribed texts and incorporating these three terms:

a question

a note

irresponsibility

Your response should draw on your knowledge and understanding of the elective you have studied.