

Module B: Texts and Ways of Thinking

50 marks

You must attempt BOTH questions from this module

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: After the Bomb — Attempt Questions 3 and 4**

The prescribed texts are:

- **Prose Fiction** – Joseph Heller, *Catch-22*
 - John Le Carre, *The Spy Who Came in From the Cold*
- **Drama** – Samuel Beckett, *Waiting for Godot*
- **Poetry** – Sylvia Plath, *Ariel*
 - * *Daddy*
 - * *Lady Lazarus*
 - * *The Applicant*
 - * *Morning Song*
 - * *Words*
 - * *Fever 103*
 - * *Arrival of the Bee Box*
- **Nonfiction** – John Hersey, *Hiroshima*

• **Elective 2: Romanticism — Attempt Questions 3 and 4**

The prescribed texts are:

- **Prose Fiction** – Jane Austen, *Northanger Abbey*
 - A S Byatt, *Possession*
 - Emily Bronte, *Wuthering Heights*
- **Poetry**
 - Samuel Taylor Coleridge, *Samuel Taylor Coleridge : The Complete Poems*
 - * *Rime of the Ancient Mariner*
 - * *Kubla Khan*
 - * *This Lime-tree Bower My Prison*
 - * *Frost at Midnight*
 - John Keats, *Complete Poems*
 - * *La Belle Dame sans Merci*
 - * *To Autumn*
 - * *Bright Star*
 - * *To Lord Byron*
 - * *Ode to a Nightingale*
 - * *Fancy*
 - * *On the Sea*
 - * *Ode on A Grecian Urn*

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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• **Elective 3: Navigating the Global — Attempt Questions 3 and 4**

The prescribed texts are:

- **Prose Fiction**
 - E Annie Proulx, *The Shipping News*
 - Paul Theroux, *The Mosquito Coast*
 - Alistair MacLeod, *Island*
 - * *The Boat*
 - * *In the Fall*
 - * *Second Spring*
 - * *The Lost Salt Gift of Blood*
 - * *Island*
 - * *To Everything There is a Season*
 - * *Winter Dog*
 - * *As Birds Bring Forth the Sun*
 - * *Vision*
 - * *The Road to Rankin's Point*
 - * *The Closing Down of Summer*
 - * *The Tuning of Perfection*
- **Poetry**
 - Seamus Heaney, *Opened Ground: Poems 1966–1996*
 - * *Digging*
 - * *Personal Helicon*
 - * *Funeral Rites*
 - * *Punishment*
 - * *Triptych*
 - * *Casualty*
 - * *The Strand at Lough Beg*
- **Film**
 - Sofia Coppola, *Lost in Translation*

Question 3 (25 marks)

Significant texts in any period arise from particular ways of thinking and possess an enduring relevance.

Write an essay in which you explore the extent to which this is true of the texts you have studied in your elective.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 4 (25 marks)

Compose a piece of original imaginative writing using a setting from one of your prescribed texts and incorporating these three terms:

a wish

a message

solitude

Your response should draw on your knowledge and understanding of the elective you have studied.