



From the perspective of Nora - Doll's House

Who says your way is right? Why should I be your little squirrel, or dance the tambarella, or even play childish games with you in order to keep you comfortable in your own kingdom, Torvald?

You look at me now like what I have revealed to you has destroyed your own world! If only you could hear what I am thinking right now Torvald, No....if only you could actually take in what I am thinking right now and accept it then maybe my 'miracle' might come true. For you must understand that the ~~the~~ crime I committed was in order to save your life!! However, your reactions reveal to me that what Kroagstad said was right. That societies laws don't take into account the moral highground. Well those laws are wrong! You stand by the fireplace wondering and planning how our future will proceed when all you have to do



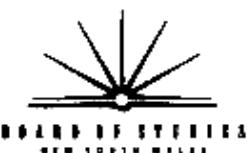
is embrace me Tornald and accept that what I did was for our marriage and my love towards you. Yet..... I now know that for the last fifteen years I have lived with a complete stranger.

When you spoke those words "A man should not give everything up for a woman's love", I realised that I am nothing but a Doll to you Tornald. A possession kept within the walls of this society influenced house. Who says your way is right?

Thousands of thousands of women have given up their individuality in order to conform to societies social structure.

For years I believed that money, reputation and ironically enough even your HEALTH would bring you absolute happiness, however looking and listening to you tonight has changed my way of thinking.

I now understand how our own society



brands us as cattle while we accept ~~that~~ the parameters which society provides.

Torvald, even as I look at you know I

realise that you have no idea what I am thinking and you probably don't even care.

Well I can't keep believing what the majority

says or what is in books. I have to go

out into the world and try to understand

things for myself. I have to leave a society

that is dominated by the masculine paradigm of

males being 'breadwinners' in society and go out

into the world and make something of my life.

You may wonder Torvald, what I will do when

I am at here. ~~But~~ But the truth is I am

yet to find out, however I do know that I must

leave these walls of your house and seek independence

Who knows where I will end up? ~~Maybe~~

Most likely I will become an outcast

in society, and I dread the thought yet

I realise it is societal figures like



yourself that have already made women the outcasts. No doubt, I believe prostitution and poverty ~~poor~~ qualities of ~~lower class~~ ~~society~~ are seen as <sup>qualities of</sup> A moral invalids'; however these are situations that are driven by the fundamental laws of your society.

I am even starting to question whether the books I read will ~~make me more~~ broaden my perspective on the outside world. For the books I read will probably be created by individuals who characterise and emphasise their societal paradigms. Who says ~~they~~ their way is right?

For years our society has been run by dimensions created by bases such as the Church.

~~Women have been~~ Middle and upper class women have been branded with feminine qualities that prohibit them from participating in the workforce. While the masculine qualities and paradigms of men has ~~not~~ allowed them to run the economic, <sup>political and</sup> social



areas of our society just so a balance can be maintained. I know realise Tonvald that you, along with my father, have brought me up to be everything society expects. I have no skills, no creative inspirations, no freedom. Only the talent to please and reveal my feminine qualities into your perfect existence. Well I know this way is not right? I have to go into the outside world and develop my skills and be determined to make my own money in order to seek individuality and ~~self~~ independence. Kristina Linde did it, so I have the determination to do it also. I only hope she is ~~now~~ working in order to seek self-fulfillment and not to seek approval from society.

(After telling Tonvald that I am leaving his household)

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I know this might seem like a shock to you but I know this is what I have to do in order to live. You look at me in shock, well if you could understand what I am thinking Toward then you will realise that our marriage has just been a farce. I know the future of the children will be beneficial, but at the same time limited. For I know Toward that they will grow up being influenced by the social norms that you and the outside world provide.

I know that their education will be good, as they will all become students at the Private ~~high~~ school seeing that you have the economic stability to pay for it. However I also realise that you will turn our daughter, no, your daughter into a splitting image of me, only to become a possession of a male's household.



I am leaving the house now Torvald, and I  
don't expect you to understand why I am doing  
it. You might think I am foolish, childish  
or some other type of plaything, but I am  
a woman. A woman Torvald! The equality  
of man. Self determined to become part  
of the world. Self determined to develop  
my skills. Self determined to develop my  
own opinions. Self determined to make my  
own money.

SLAM!!

Nevertheless, I have already shut the door.  
I am alone... an outcast. No matter how hard  
I try to develop and become my own self, I know  
that I will not be accepted. ~~the state~~  
Can I become my own 'breadwinner' or do  
I have to re-open the door.