
In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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Question 6 — Elective 1: The Individual and Society (25 marks)

‘Although these texts [the prescribed texts] are representations of times past, we still respond to the experience of the individual then.’

What is it about such texts that makes this response possible? In your answer, refer to at least TWO of the prescribed texts as well as other texts of your own choosing.

The prescribed texts are:

- **Media** – Simon Langton, *Pride and Prejudice*
- **Prose Fiction** – Henry James, *The Portrait of a Lady*
– Elizabeth Gaskell, *North and South*
- **Drama** – Henrik Ibsen, *A Doll’s House*
- **Poetry** – Robert Browning, *Browning: Selected Poems*
 - * *Meeting at Night*
 - * *Parting at Morning*
 - * *My Last Duchess*
 - * *The Laboratory*
 - * *Porphyria’s Lover*
 - * *The Bishop Orders his Tomb at Saint Praxed’s Church*
 - * *Andrea del Sarto*

OR