

Question 12 — Elective 3: Gendered Language (25 marks)

‘Gossip, “girl talk”, “femspeak”, “blokespeak” – these are loaded terms, carrying assumptions about who is speaking and what kinds of things are being said.’

Reflect on the limitations and/or possibilities inherent in a gender specific way of expressing oneself, considering the extent to which men and women draw upon gendered language codes. In your answer, refer to at least TWO of the prescribed texts as well as other texts of your own choosing.

The prescribed texts are:

- **Nonfiction** – Deborah Tannen, *You Just Don't Understand: Women and Men in Conversation*
- **Poetry** – John Tranter, *The Floor of Heaven*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Film** – Shekhar Kapur, *Elizabeth*

End of paper