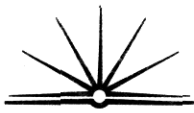




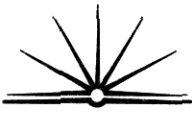
Q 2

Relationship & interpersonal nature are revealed in dialogue in the prescribed text "Strictly Ballroom" & my related material "Liar Liar". There are a number of conventions used to show the relationship, in the main, ellipsis, body language, facial expression, repetition, are all used to show interaction between characters.

In scene 43, Kendall's dance studio scene, it shows a development in the relationship of Scott & Fran. At the beginning ~~the~~ a lot of ellipsis, "I, I just..." & repetition of fillers such as "Uh, I mean, um..." to show the embarrassment & nervousness of Fran. Her facial expressions which is smiling all the way & trying to be chummy further show that ~~how~~ naive & innocent ignorance of her. For Scott, a lot of quotes such as "What are you carrying on about?" & "You've come to me - who have been

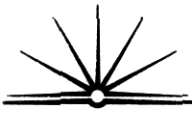


dancing for 6 years. -- and you want to dance non-federation steps", in irritated, demeaning & insulting tone & a pause which is deliberately put there to show his expertise. Also his body language which is hands in pocket with back facing Fran all show he is being annoyed by her & rejecting her. However, Fran shows a development in having a lot of courage & determination in the quote "you think you're different... scared; - you're just pathetic & you're gutless - you're a gutless wonder" in confident tone, angry facial expression with emotive rude word "pathetic" & "gutless" & the quote ~~from~~ of Spanish reverted to "to live a life in fear is a life half-lived" to show she knows more than Scott & control the conversation. Compared to scene 103, dark tunnel scene, she ~~show~~ ~~a~~ control the conversation at the beginning to the end as they have



been experiencing love & dance for a long time & so they are now emotionally connected together. Rhetorical question "Hard? How hard do you think it's for me? to get you to dance with me at the first place?" - "Hard?" is used to make Scott feel guilty & regretful as he has diminished her hope & time & effort she spent. & this ~~scene~~ dialogue shows the disappointment in ~~the~~ sense of the couple.

In scene ~~21~~, Toledo Nulk Bar scene, Rico <sup>who is a patriarch</sup> shows his power & authority in his home & has a little conflict with Scott. The quote "go go" & "Who is this" is directed in Spanish is an exclusionary technique to alienate Scott. The quote "show me your Paso Doble" <sup>to Scott</sup> is to provoke him & <sup>to provoke him &</sup> with a slightly appreciative tone, with his body language strutting around to show his hostility towards Scott in a sneering tone. The quote "Paso Doble?" in a question form & high intonation to show "is this you called

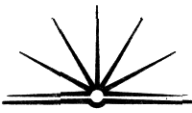


"Paso Doble!" & the second quote "Paso Doble!" which is a statement to show this is how ~~possible~~ should be done & his facial expression while dancing shows his confidence & dignity whereas Scott shows his self ~~opinionated~~ <sup>opinionated</sup> & mildly arrogant character in the quote "Try to keep up" in patronising tone to try to show he still confident & he does not know that he is making fool of himself, however Hasty, with the body language of Rico putting his hands on Scott's shoulder to show that their relationship have changed from hostile to friendly & united.

In scene 62, in Hastings house, Doug shows his unconfident character in always speaking in short simple sentence with mumbling "I don't like competition" in low volume to show his weakness in his family and silent is always used when his wife, Shirley scolded him in loud volume "Do something! You



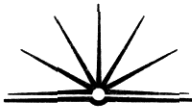
"O'Illy man!", however in ~~the~~ scene 112, at the backstage before Pan Pacific he shows a change in ~~the~~ relationship of him & Scott & a development in his character. The quote "Yes now Scott" in loud volume, & confident tone & "we had the chance, but we scared - - went away. we live our lives in fear!" with emphasis on "fear" to show ~~his~~ father's power & teach his son what to do & enlighten him uncharacteristically. However, Shirley shows his manipulating character in Scene 74, girls changing room. "You don't want to ruin his future, do you?" ~~use~~ & "It will be best for everyone if you went home & forget all about this, can't you tranny?" with a forceful smile & tag question to ~~show~~ & connection with Scott, using superlative "best" to show ~~her~~ that she just want tran to leave without care about her feeling & sees winning is so important



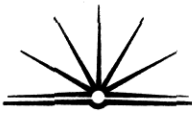
to her. & ~~Frank~~<sup>Fran</sup> was in a weak position, that silent is used there as she has no chance to speak.

In Scene 96, Barry ~~just~~ shows his manipulating, deceitful & crafty character in using the quote "He could have been the greatest champion. But he was like you, threw it all away." & "He suffered enough Scott, don't you think he deserves a little bit of happiness" in connection with Scott's father to ~~show~~<sup>ask</sup> ~~that~~ Scott to dance formally with Liz only for his father & his facial expression, which is crying all show his ~~treachery~~ treacherous character as their relationship is not that good, so he has to use Doug as a reason to convince Scott.

In my related material, "Lion Lion" shows relationship of a ex-wife & ex-husband, ~~Adunoye~~ Audrey & Fletcher & they still



contact because of their son Max.  
~~But~~ Fletcher weak position is shown in  
the ellipsis at the end of "Last night..."  
or his wife did not allow him to explain.  
The repetition & emphasis on "It's none  
of my business" & "I don't care" in fast  
pace, mildly aggressive tone with her  
body language, putting one of ~~her~~ <sup>her</sup> hands up  
in fast movement & her facial expressions all  
show she really does not care about  
Fletcher after divorce, however, she  
changed to a concerned & worried tone when  
they talk about their son Max "But  
it matters to Max" ~~the~~ & look aside to  
show her disappointment. The quote "let  
me tell you something -- I'm a bad father  
(silent)" in loud volume & fast pace  
& then <sup>he</sup> changed his attitude & tone ~~afterwards~~  
after silent. A close up of him when  
he said the second time "I mean (silent)"



"I'm a bad father" in slow pace, sad tone, low pitch, low volume to show he suddenly realised that he ~~was~~ does not treat his son Max as good enough & shows a true <sup>emotional</sup> moment of a liar who tell truth from his heart & he felt ~~the~~ regretful & guilty towards his son.

Both my related material & strictly Ballroom show the responder the the relationships of the characters through dialogue & the interpersonal nature of dialogue using techniques such as tone, ellipsis, emotive words & non verbal techniques such as body language & silence<sup>can</sup> also enhance meaning.