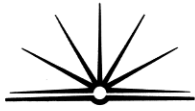


Perspective is the way an individual perceive an event or an idea. ~~These~~ It is shaped by different contexts, including personal, cultural, social and historical contexts. Different people have different point of view on the same event, since we all have different combinations of contexts that influences our perspectives. In the texts that we have studied, it is ~~obvious~~ obvious to know that the composers shape the perspectives ~~in~~ by using many techniques of language. The texts that shows this includes "Only the Heart" by Brian Casewell and David Plum Anchiens, poetries by Peter Strzynecki in "Immigrant Chronicle", "Sky-High" by Hannah Robert and other related materials.

The novel "Only The Heart" uses the personal experiences of the characters to tell their own perspectives. The novel uses first and third person narration to make the



flow of story natural. This story ~~show~~ exhibits the experiences of Vo family during their escape to Australia and living in a new society. The first part of the novel makes us know that Toan has a tight relationship with his grandma and grandpa. "I loved my grandpa" suggests that ~~he~~ Toan has spent times with him before his grandpa had died. Toan is reflecting on his young experiences, telling a story from the adult's point of view. He talks in simple, colloquial language to suggest this idea and ~~the~~ the composer is trying to create a childhood atmosphere. Toan also relates to his grandma, and ask her to join him to the New Years celebrations. However grandma says to him "Nobody wants an old woman slowing them down", to explain to a six year old boy, without telling what is really going to happen. The composer uses sophisticated language when grandma is narrating about her seeing Mai "floating in the motion of waves". This is to show

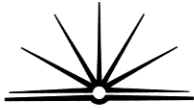


how grandma is an aged person with a lot of life experiences and has important perspective on certain events.

The composer uses three deaths in this novel. The death of the grandfather, Phat and Mai, to change other characters' points of view.

By making Mai to sacrifice ~~for~~ her life to the South China sea for Phuong, this creates the survival guilt inside Phuong to shape perspectives for her ~~featu~~ ~~fea~~ future. Phuong ~~d~~ follows Cang in Pulau Biga instead of the traditional Vo family, because "For some kids gang is family". This quick quote suggest her strong attachment to Cang after her mother's death.

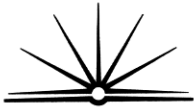
Linh and Toan moves to Australia, and gains Western culture and grows up as an Australian refugee, Their perception changes to become ashamed



of their Vietnamese family when waiting for their grand mother to arrive. They are wanting to speak Australian in public, which shows that their view on their identity is changing as times goes on.

This idea is also evident in "sky-high". This story uses personal pronoun "I", to reflect on the young Robert climbing along "the skeletal arms" of the ~~at~~ clothes line, ~~the~~ using metaphoric description of "the tree" in her garden. She felt freedom, communicated through the use of hyperbole "I am flying" and "sky-high" as a child. However in the present, the composer shows that the clothes line is representing pressure and ~~to~~ responsibility instead of freedom as the last lines "there are too many things tying me to the ground" suggests.

The poem "Feliks Skrynecki" and "10 Mary Street" is written in the past tense



which makes us know that the perspectives are from the poet's childhood memories. "shook hands too utelently" and the use of "Kielbasa" makes the Polish background evident and as the "Post card" reveals, it is his strong feeling that he wanted to become a complete Australian or European. He is trying to avoid the issue, "I never knew you" is a strong declining of his Polish background which comes up to his mind when he receives a "Postcard". He accepts ~~the~~ both of his identity and even promises the personified tree "we will meet before you die". These ^{poetic} techniques makes Stregnecki possible to shape his perspective in his poems.

"Looking For Alibrandi" by Melina Marchetta and "The Simpsons", the episode of "The Brother from the Same planet" by Matt Groening also



use of quotations that makes the perspectives of the characters to be shaped. Both texts wanted us to know the importance of being a family, same as "Only the Heart". Josie loved her ~~parents~~ and Bart loves ~~his~~ Homer.

All of the texts ^{at the end of} that we have studied reveals the shaping of perspective by using many different language features.