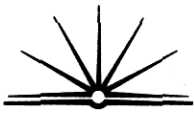


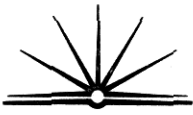
Question 2 - Explain the ways the perspectives are shaped.

Perspective is a devious thing. Therefore there are different ways of perspectives can shape and form. The texts 'Whose life is it anyway?', Feliks Skrzynecki, Postcard, Sky-high and A track record of terror are all very related to how perspectives ~~can~~ be shaped. Examples will be illustrated from these texts.

The text 'Whose life is it anyway?' is about Ken Harrison, a paralysed man in hospital, and his battle to attain the authority to end his own life. Nevertheless, he is incapable of committing suicide and turned to euthanasia. The hospital is against this, since they cannot let a ~~conscious~~ <sup>conscious</sup> person to make a regrettable decision. There are three main characters

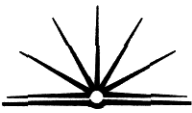


in the play, who are Ken Harrison, Dr Scott and Dr Emerson. Dr Scott strives to support the idea of euthanasia. Believing that euthanasia is an absolute necessity for exceptional cases like Ken's. Whereas Dr Emerson opposes the idea of euthanasia. He believes that it is always doctors' job to preserve lives. In the scene where doctor Scott and Dr Emerson have conversation. Dr Scott says "It's his life" and "But surely a wish to die is not a symptom of insanity? A man ~~can~~ might want to die for perfectly same reasons." ~~He~~ to demonstrate to Dr Emerson that she is right. Dr Emerson however replies, "You must, of course, say what you like, but I am the responsible person here." This shows Dr Emerson's belief. ~~It~~ can that is: It is always the



best to strive to preserve patient's lives. Therefore this text is about a patient in hospital wanting the authority to end his own life.

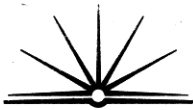
The poem Feliks Skrzynecki is about a Polish family migrating to Australia and ~~not being~~ a father and son not being able to understand each other's individuality. Perspectives on Polish culture is different, since Feliks is first generation immigrant ~~whereas~~ <sup>whereas</sup> Peter is second generation immigrant. Difference here ~~creates~~ creates different perspectives. The line "I often wondered how he existed on six or five hours or sleep each night" demonstrates that Peter cannot understand Feliks's individuality. The line "I never once heard him complaint of work, whether or pain" indicates that he cannot understand how his father



does things. This comes from their cultural background. Feliks suffered a war when he was back in Poland. Therefore work in Australia is not challenging. Conversely Peter is unaware of this since there is no communication between him and his father.

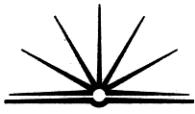
The line 'loved his garden like an only child' ~~show~~ demonstrates that Feliks is isolated from the outside society, since the language is different, he is living in his own small world. Hence this poem is about a family not being able to understand with each other because of cultural and language problems.

Postcard is a poem which is very related to how perspectives are shaped by his culture. Peter Skrzynecki is a half-Polish and half-Australian. He detests the fact that he is half Australian and half Polish and strives to escape from it.

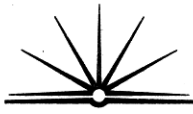


Throughout the poem there is a message that Peter abominates Polish culture and strives to ~~escape~~ escape from being half-Polish and half Australian. The line 'Let me be' is monosyllabic, which indicates that he does not want to admit the fact that he is half-Polish and half-Australian. Also the line 'I never knew you' demonstrates ~~that~~ he is admitting and accepting the truth, but by saying 'I never knew you' it's like saying I know you. Therefore this poem is about Feliks Skrzynicki desiring to escape from the Polish culture.

The article 'A track record of terror' is about Osama Bin Laden striking America's tallest two buildings. After the terrorist attack two nations (Afghanistan and U.S) have contrary perspectives on the event. ~~However~~ Americans believe that it



was the most brutal thing to do, whereas the Afghans call it the 'vengeance'. They treat this event as retribution towards the U.S. Osama Bin Laden, who is the leader declared that "We look at these young men as great heroes.", this indicates that he feels no sympathy to the people he has killed. In this case the position shaped the perspective of people. Not all Afghans wanted the terrorist attack, but compelled to believe it was the right thing to do. Occasionally people are ~~forced~~ coerced to believe something. ~~At~~ In this case not all Afghans wanted a war with the most powerful nation, but had to suffer the missile attacks and ~~the~~ face death.



The text Sky-high is a prose passage that describes how things like age and situation can affect the perspective. This text is about a girl called Hannah who has different perspective after grown up. Her perspective was shaped because of her age and situation. The line 'There are too many things tying me to ground' demonstrates that she is too busy to imagine things that she did when she was a young girl, also the line 'Silver Skeletal Arms' ~~is~~ indicates that she had the liberty as a young ~~is~~ girl to imagine freely. Her imagination was deprived by things like age and situation. and the line 'But now, it is bare' shows that her imagination is taken away. Hence this text is about a girl having different point of view after grown ~~is~~ up.



These texts were very related to how perspectives can shape ad form. The play Whose life is it anyway by Brian Clark demonstrated enthusiasm can create different perspectives. The poems Feliks Skrzynceki and Postcard showed how ~~different~~ generation and cultural difference can cause different perspectives on Polish culture. A track record of terror had a message that position shapes the perspectives. and finally Sky-high demonstrated that things like age and situation can affect the perspectives of a person. ~~They~~ These five texts showed the factors ~~that~~ that can create and shape perspectives. Since perspective is a fragile thing it can be easily changed or destroyed.