

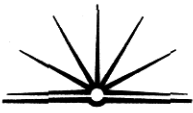
Section II

Question 2

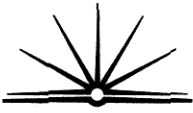
Perspectives ~~is~~ are shaped by composer in the each text. Perspectives are people ~~o~~ has own shaped of meaning and opinion. so. ~~if~~ if people different perspective sometime clash. all or. ~~share~~ sharing so that might be change their mind.

The ~~Drama~~ suggests called 'Whose Life is it anyway?' by Brian Clark this play shows us how change ~~the~~ their perspective it also influence by other people perspective.

Uzhol²/₀ is a patient. he is a ~~quadrant~~ ~~quadrant~~ because of ~~o~~ accident ~~he~~ he is very intelligent, witty and humours. and he ~~o~~ argue with Dr. Scott about the death. He is a perspectives one. die because he doesn't ~~at~~ want to alive anymore. but Dr Scott ~~o~~



has. ~~she~~ and said "Duty for the
Patient Keep alive" ~~but when~~
~~she~~ ~~keep~~ thought and listen
that his option she ~~change~~ ^{perspective} the
change. ~~because~~ because influence by Kens
perspective. so the Dr. Scott
talked with Dr Emerson. but he
doesn't want let do that.
Kens said. "Vegetable Stone
here? vegetable farm is only where!
~~so~~ so Ken. ~~did~~ did move.
Dr Scott and Emerson option so
~~he~~ he died just ~~felt~~ ^{fell} comfortable.
~~the~~ ~~other~~ other prescribed ~~text~~
~~the~~ suggest. filmed "Through Australian
Eyes" by William Fitzwater
This film about the girls who
find out their identity and ~~the~~
historical experience.
Firstly it shows. Jessie Thandi
~~she~~ her background is indian.



She Australian. She want to find out own identity & also understanding ~~her~~ culture. When she arrived at India. She meet all her family. include Aunt and the daughter. Jesse look around in India but many different between Australia and India. for example, ^{India} is very busy and so many car rushing. ~~also~~ public place is dirty. like that. ~~so~~ so she felt very uncomfortable. She didn't realised the Indian she ^{came} back Australia still same. She ~~has~~ perspective more Australian. She doesn't influence in India.

secondly. ^{It shows} Rosemary she is a Italian Australian. she is like a Australian and she doesn't feel about the Italy. so Rosemary found out her identity



go to Italy. ~~Q~~ ~~Q~~ ~~Q~~ FIRST ~~Q~~ IMPRES-
sion is very nice in Italy
because many friends and family
in there but stayed and
look more forward ~~Q~~ ~~is it~~ it's
a very different sub. country.
She thought and one a the girl.
She is friend ~~she~~ ^{she} ~~Q~~ was lived
in Australia but her parent want
came back. so she lived in Italy
now Rosemary listen to her.
~~Q~~ it is a ~~different~~ many different
for example if going out, some
where, can't go alone. must be go
with parents or brother. ~~Q~~ ,
~~use~~ ~~Q~~ women working at home,
and no ~~chat~~ chatting with boy
this is like a traditional thing but
Rosemary very hard to understand
but when she stayed their family
and live it ~~together~~ together she



learned more family and that is
cultural thing she. ~~that~~ enjoyed stayed
in and when she came back she
influence by in Italy she found
out her identity

Lastly it shows. Ellen won
she is a Chinese Australian. Ellen
~~Want~~ to found out her identity
so she arrived at China and
looking around. It is many different
Chinese way. that cultural things
and some of it doesn't understand
because so strict and also she
doesn't like a political things but
she felt very comfortable in
China because peoples are ~~the~~ just
same like a black hair and eyes.
and the family is very nice to
her. so she doesn't like political
society but she felt very
comfortable in China. so she very



happy went to china

my own text suggest documentary 'Reunion' by Lisa Wang.

Lisa Wang is third generation. ~~she~~

~~she~~ Australian ^{Chinese} and her mother.

Mabel Wang second generation in

Australian Chinese - Lisa. grow up

like a Australian kid include her

brother sisters too. and her mother

is second generation so she follow

the mother do. but father want to do follow Chinese way. her father

want to be part of a Australian but

doesn't want lost their identity and

cultural thing. but Lisa ~~doesn't feel~~ ^{when she} was young doesn't feel a Chinese.

~~but when~~ she played with normal

Australian kids so she doesn't feel

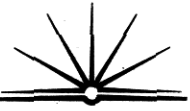
any different but one day she played

with Australian kid one of a kid

said to Lisa. "wong, wong"

like a chew when she speak
she. Came back home looked at the
mirror she ~~she~~ saw she is ~~different~~
~~she~~ she grow up. She
knows that is ~~is~~ just roots and.
she. now very proud about the
Chinese.

In stimulus booklet changing.
one of a "The concitiation" ~~is~~
~~is~~ (1876). by Benjan Duttur
he illustrated about the aborigines
because. It goes to changing until
now he. Protector ~~of~~ the aborigines.
~~is~~ You can see the picture. It has
very ~~tradit~~ traditional clothes, walloobah
and Aborigines. he want to. ~~is~~
~~is~~ apollized about the white government
killed many aboriginal people.



"The national picture" ~~by~~ illustrate
"Geoff Parr" he. illustrate. the picture
~~is~~. Just now how to change
with ~~the~~ The concitation this
national picture. you can see through.
the very different ~~and~~ because
we can't see the. Aborigine all
the white people and equipment, too.

~~You~~ the perspective is a share
belief or. ~~is~~ influence by people.
~~and~~ ~~perspective~~ is way of
seeing. If the good to use of
share (+). life is more meaningful.

Thank you.