

## Question Two.

Our perspectives allow our imagination to go beyond the reality. It is created through our personal-life, experience, interaction with people and much more.

The composers of the texts often makes different arguments in texts. By reading that text, the readers create their new perspective without even realising. This is the reason for many famous composers in the world, not just for them, but for the people who reads that texts.

'Only the Heart' by Brian Caswell and David Phu An Chiew, 'Whose Life is it Anyway?' by Brian Clark and the texts from Stimulus Booklet are the case where the perspectives are shaped by the composers and inform to the viewers.

In the novel 'Only the Heart', the story of three young kids, leaving their country and



starting their new lives in overseas, from three different point of view shows how the perspectives are shaped. For the character, Phung, the oldest one in the three of them, has a quiet deep understanding of the situation. This is probably of her matured-age <sup>which</sup> helps her to know that leaving the country is not easy. Leaving her grandmother behind has many difficulties to follow. However, for character Toan, the youngest one does not, or maybe cannot understand the situation of leaving the country. However, through the experience of moving from Vietnam to Australia helped him to gain many knowledges of life.

In 'Whose Life is it Anyway', the sad story of Ken Harrison's situation is told in play. Ken is one of successful sculptor who is very smart in expressing his feelings and ideas. Also, the job sculptor deals with many things of using hand. However, after the unexpected accident, Ken became the persch.



totally opposite to his past. He strongly demands that he must have rights for him to choose his own decision. Whereas the other characters, Dr Scott, whose perspective changes ~~with~~ through deep conversation with Ken, believes that nevertheless it is the doctor's ethics to <sup>maintain</sup> ~~stop~~ the patient alive by keeping the patient under the supervision of hospital.

~~The~~ In conclusion, it is true that our perspective shapes by experiencing many different texts with different perspectives. It is our job to discern and discrete the value of each perspective and understand them. Through that way, our imagination will not be seized in a tool.