



Q1

In the film "Cinema Paradiso" by Giuseppe Tornatore and comedy series "Faulty Towers" there are many narrative techniques employed to promote the viewer's involvement. In order to portray the relationship between characters and the storyline, the film "Cinema Paradiso" uses techniques that range from music, camera angles to humour and extensive symbols. Also, the comedy episode "Faulty Towers" use many storytelling techniques to create humour. The techniques include dramatic irony, structure and mistit characters and atmosphere, which all contribute to the creation of humour.

The "Cinema Paradiso" is about a young Sicilian who is interested in the film industry and tries to become a film director. His career is largely influenced by Alfredo, a projectionist, perhaps the only one who is familiar with film industry in Toto's village Gianfranco. The film



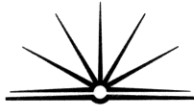
portrays the relationship between Alfredo and Toto as well as the steps taken by Toto to reach his high social status as a film director in Rome.

Firstly, music is used to magnify the emotions and feelings in the scenes. The exciting tunes and increase in tempo are used to depict the acceleration of time ~~and~~ in Toto's learning stages of cinema.

Also, broad and exhilarating music are used when ~~them~~ ~~for~~ Toto's first love, and Toto are running in the field.

In addition, ~~the~~ nostalgic music is used ~~to~~ when Toto is watching a patchwork film of kisses. He brings back his memories of the past and although ~~he~~ he is smiling, his eyes are bathed with tears.

The music is able to reveal the panoramic nature of the film as well as giving the audience anticipation for what will unfold. Also the music is able to ~~reveal~~ reveal the mixed emotions of joy, sadness, gratitude and nostalgia, a emotional state in which ~~Toto finds himself due to the absence~~ Toto finds himself when he brings back his memories of the past.



The camera angles are used to capture the feelings of the intense feelings of the character. The ~~when~~ in the beginning when Toto is informed about Alfredo's death, the camera is zoomed closely to his face which emphasizes how influential Alfredo had been to Toto's great success. Also ~~the~~ when Toto is in the train for heading Rome, the distance of the train is captured by the camera to depict the separation of land with Alfredo and Toto, and also the significance of this trip, on Toto's career.

Many symbols ~~are~~ of variety of symbols are used in the text to convey meanings and facts. The importance of the cinema is represented by the lion's mouth in which the film is projected through, and also, various activities that take place in the premises, such as intense masturbating and sleeping carelessly, which are all done without any concern or scrupulous. The breast feeding of babies to death of an old man symbolizes that all generations are involved in the cinema.

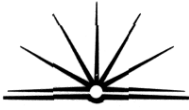


~~The fact~~

Furthermore, the fact that Alfredo becomes blind conveys the meaning that old cinema has passed away, and the new one is emerging with Toto becoming the most significant figure. Alfredo's great influence to Toto is shown when ~~Alfredo~~ he touches^{to} Toto's face and Toto suddenly changes from a child to a teenager, Alfredo's teachings were pivotal to Toto's great success.

The film develops through a sequence of flashbacks where ~~to~~ Toto's memories enter ~~the~~ his childhood days. Also, when the most significant events of his life is shown, ~~the~~ mature Toto is shown to emphasise who influenced a specific event had been, such as Alfredo being trapped in the fire.

~~The~~ Less prominent, yet meaningful symbols are used such as ~~Alfredo~~ ~~in~~ film with in a film. This ~~can~~ which ~~can~~ connects Toto's mind with



the cinema. The ~~film~~ ~~for~~ cinema shows rain, wind and thunder, that evokes in the audience the intense sadness and desperation ~~that~~ which is the emotional state of Toto due to Elena's absence.

Humour is used to ~~to~~ keep the audience focused. The cheating in the exam where Toto tells Alfredo the answer is not only humorous but underlines the bond between the two.

Also the ^{Toto's} confession of love to Elena takes place in the confession of a cathedral. This is humorous, because, Toto not only confesses in a place which is a symbol of truth, but also he adopts the moral and spiritual ~~other~~ authority of a priest, which takes a confessor by a surprise.

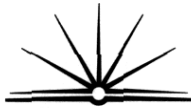
The "Basil the rat" an episode of "Faulty Towers" ~~to~~ ~~employed~~ ~~technique~~ was divided in three parts



In the beginning ~~there is~~ a health inspector lists the number of health hazards and warns Basil that another inspection is due soon. In the middle, the Manuel's rat causes a ~~to~~ the focus of attention, and all attempts are made to conceal it. In the end, there is an exposure of the rat ~~and~~. The clear structural division makes it easy for the audience to understand the text.

~~The~~ The ~~is~~ chaotic atmosphere and misfit characters all contribute to creation of humor. The setting, a disorganised hotel causes many problems. Basil the manager tries to fix these, however Jim as a misfit character lands in other ~~for~~ more ~~prob~~ problems than so providing solutions. Manuel makes things worse by keeping a rat at the time of inspection.

The dramatic Irony creates humor when



audience is aware of what the characters don't know. For example, ex-military major tries to shoot the rat, he shoots but misses. Basil tries to stop the ~~eng~~ major by saying "It's only a ~~vermin~~ vermin" which major ~~eng~~ misunderstands as "german" which makes him more determined to shoot.

In conclusion, both texts employ the variety of techniques together in harmony in order to ~~succ~~ successfully analyse the beautiful storyline and humor.