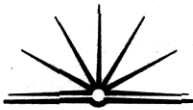


There are different ways to tell a story, ~~and it~~ also narrative can reveals relationships. In "The China Corn" by Allan Baillie, and the recent release movie "Bend it like Beckham" produced by Guinda ~~ha~~. We clearly see ~~the~~ how ~~story can be told in~~ narrative elements are used to tell ~~a story~~, and make a good story.

In "The China Corn" Baillie sets out the plot cleverly, like a detective story. The long complex history of half piece of a corn, and the simple truncated history of David water's dread Cough are interwoven in a plot, against ~~the~~ a background of political unrest in China. It is a jigsaw puzzle that only comes together in the last chapters, Baillie uses flashbacks to fill in gaps in our knowledge of the past. ~~It~~ adds the see-sawing between the past and present adds a stimulating dimension to the narrative. Through Leah's flashbacks we build up a story of her family background and the insidious "cough". A stranger coughing on the riverboat



to Wuhan flood. Leah's memories of Dad, "before the cough, Dad brewed his own beer -- sang Danny boy for holiday party." Through Joan's flashbacks, we ~~gradually~~ ~~with~~ grow to understand her family background in turbulent Penang and Singapore, and her fear of mob rule "They were in the streets with machetes and torches --- it was the anger." Much later, on the riverboat to Wuhan, she relives more terror, "the fire spread from Ah Fang's shop to ours, and that was the end, we left for Singapore 3 days later." Through flashbacks of Tong's translation of the old yellow illegible scroll of Zun Lin ~~in~~ the end of the book till with Grandfather Ji's flashback in the beginning of the book the coin jigsaw is finally completed. Flashback is a key element to narrative, knowledge of the past influences understanding of the ~~present~~ ~~present~~ present. Baillie use flashback to tell his story.



Also, In ~~China~~ "The China Coin", the relationship between the main character, Leah and Joan changes as they are developing through the story. Leah is a convincing character, at times she feeds with wild fantasies "I have been kidnapped by an evil aunt!" At other times, she is just a little, helpless girl from Chatswood ^{"pant and hinding a whimper" lost in Shanghai} Most importantly, she ^{is} grows to understand Joan and regrets being "full of yourself since Dad went." The closing line of the book see ~~to~~ "two woman clung together," Not a mother and daughter, but two woman, two friends. the hot house of painful experience In China forced Leah ~~to~~ to maturity Baillie draws Joan as a wily determined traveller ~~with~~ intent to re-establish her Chinese identity, speaking ~~in~~ Chinese constantly, Joan is always seen through the eyes of Leah "street Gangster Joan,



snake woman Joan, "Crazy Woman." Leah's moods colour our picture of Joan. Firstly in Guangzhou, she is a total stranger, then "an ally" on against the woman in grey on the first train, then an "enemy" when Joan beats her in Shanghai, by the time they reach Chengdu, they are sisters. Baillie's skillful character development is critical to the narrative, and reveal the relationship in the real life.

In the recent release ~~the~~ film "Bend It, like Beckham" by Gurinder. A 18 years old India girl is very westernized. She sneaks off secretly to practice her great love soccer, because her traditional suburban ~~parent~~ parent. ~~angrily object~~ wouldn't allow her. But in the end, compromise and tolerance win through, her family even allow her to take up an American scholarship. Gurinder uses ~~the camera~~ camera to focus

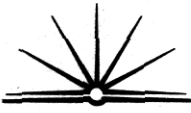


on the culture different, when the Indian mother fusing about "carriv" and Jess's England ~~team~~ mother fusing about "push-up bras." ~~The main~~

The main plot (soccer) and the sub-plot (the traditional wedding of Jess's sister," are ~~filed~~ filmed as fast moving and funny." The colour, noise, and joy ~~are super~~ of the winning of ~~soc~~ soccer grand final are superimposed on the colour, noise, and joy of the wedding.

At the last scenes, the camera shows ~~the~~ Jess's unacceptable boy friend, (her England soccer coach) Joe ~~to~~ enjoy a cricket game with her father, the camera filmed from a high angle. symbolising, acceptance and relive.

In conclusion, The unusually way "The China Coin" ~~is told, and the relationship~~ ~~changing~~ of the story ~~is~~ told, and the



realistic, changing relationship, both in
"The China Coin" ~~and~~ and "Bend it like
Beckham" show us the ways a narrative
element can involvement in telling story,
and that narrative show relationships.