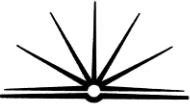




Question 1.

In the "Animal Farm" and a film "Dead Poet Society", stories are told different ways to communicate the themes.

Animal Farm, which has its background from Russian revolution, is characterised into a sort of fairy tale style. Because, the writer considered that if he used real people who involved in the revolution, probably he will be in trouble later on. Therefore the story-telling sounds like more suitable for children, but in fact the story-line consists of serious historical facts, it makes the atmosphere more complicated than simple fairy tale. In addition, this story finish as non-solved problem, it means the writer expressed the ideas of revolutions are always repetitions. For example, the trigger for the revolution is miserable life situation for ordinary people, such as poor finance, lack of foods, waters, etc. The situation causes unsatisfaction for the moment. And, some leaders who are intelligent and lead people to action appear. Firstly, revolutions are for freedom and peaceful life, however, soon the leaders start to get power for the society. Finally the new society return into the first, miserable one again. It is the idea that George Orwell explained in Animal Farm.



"Dead Poet society" is a film, and the theme of this story is "seize a day". Enjoying the life time is the most worthwhile thing ~~is~~, according to this movie. It sounds like nice to be free. The world has been changed from our reasons to live are given by somebody else to our reasons to live here that we have to find out by ourselves. In my opinion, this film is ~~also~~ symbolised the changing term. I mean, a clash between old idea and brand new idea for life.