## Total marks – 15 Attempt Questions 1–7

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

 demonstrate understanding of the relationship between language, text, audience and purpose

## The Listening Task

P

You are about to hear part of a program from Radio National entitled *The Sports Factor*. The program is about rock-climbing in Australia and is presented by Amanda Smith.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Question 1 (1 mark)	Marks
What is ONE reason people like rock-climbing?  Because rock—climbing keeping fit.	
Question 2 (2 marks)	
Give TWO reasons why the rock-climbers interviewed are not in 'traditional, organised sports'.	aterested in 2
'traditional, organised sports'	these
The Other ota is because the traditional sports are CANDIDATE'S NOTES: These notes will NOT be marked.	just pot suit thei
The Other of IS because the traditional sports are a companing music partners out ter the confetitive inclosus remand when a gain	personal their
The Other of IS because the traditional sports are period of the patronic sports are period only be marked.  CANDIDATE'S NOTES: These notes will NOT be marked.  Patronic out ker to confetitive inclosured sewards remand licture birds.	personal their

CANDIDATE'S NOTES: These notes will NOT be marked.

+(B). Out abor indebr as climing "use you legs" "That's it hold "or" "

"I got you" "they are desny" Interview "Hold on" "Are you read!"

Different 3 months. Keep fit. So much fam, kexter indoor tirst.

Back outabor. "Without running. -3
alive sounds.

Question" Have you do: - out abor "Climbing"

## **Question 6** (3 marks)

(a)	What is ONE purpose of this radio program?	1
	One purpose of this radio is provide the information of rack-climbing	7
(b)	Explain how ONE language feature is used in the program to achieve this purpose.	2
	The language is formal and present which includisome	
	expert & epinion like Anthony Callaghan said "upmen are hetter	
001 14	t tock-dimbing because they use their techniques rather than just	- Us
	stion 7 (4 marks)	
Anal	yse the way this radio program has been composed to engage the audience.	4
	radio program use the intervieux between from different	
Roof	ple to sepresent different experience thus engage the	
aua	lience From those people who are interviewed they said	
	b much fun!" the emotive words from people wally can	
	age people and raise their interest.	
	o through the conpanison of out-door and in-door	
	it hes we can see the differences between them the	
	mage "let's back to put-door rock-climbing" (ac	
	cealise they are compare those two activities of the	

## End of paper

CANDIDATE'S NOTES: These notes will NOT be marked. Weather, Own path Outdoor Experts.