

Total marks – 15
Attempt Questions 1–7

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose

The Listening Task

You are about to hear part of a program from Radio National entitled *The Sports Factor*. The program is about rock-climbing in Australia and is presented by Amanda Smith.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Marks

Question 1 (1 mark)

What is ONE reason people like rock-climbing?

1

.....
It is close to the nature.
.....

Question 2 (2 marks)

Give TWO reasons why the rock-climbers interviewed are not interested in 'traditional, organised sports'.

2

.....
because the most of traditional, organised sports are competitive and ~~you~~ there are many rules so that you can not ~~do~~ play sports by own your way.
.....

CANDIDATE'S NOTES: These notes will NOT be marked.

~~how can I do more } sporty person
bird } competitive
keeping feet } rule, organise, own,
difficulty ~~can~~ choose the face
addictive~~

Question 3 (1 mark)

Tick the box that corresponds to the best answer.

Why does Anthony Callaghan believe that women often do better at rock-climbing than men? 1

- (A) Men are stronger than women.
- (B) Women have a better technique for climbing.
- (C) Men can do 100 chin ups.
- (D) Women use their arms more than men.

Question 4 (2 marks)

Why does Amanda Smith talk to a range of people for the program? Give TWO reasons. 2

.....
 : To get many different opinions
 : To draw listener's interests

Question 5 (2 marks)

Describe ONE of the background sounds heard in the program. What is its effect? 2

.....
 : indoor rock-climbing centre's noise
 : To help the listener to image the indoor rock-climbing and to involve them.

Please turn over

CANDIDATE'S NOTES: *These notes will NOT be marked.*

bush
 body, mind
~~people's talking~~, indoor rock-climbing centre's noise
 interviews
 - to get many different opinion
 - to draw listener's attention.

Question 6 (3 marks)

- (a) What is ONE purpose of this radio program? 1
- To introduce both outdoor and indoor
rock-climbing.
- (b) Explain how ONE language feature is used in the program to achieve this purpose. 2

When Amanda Smith ~~have~~ has interview

Question 7 (4 marks)

Analyse the way this radio program has been composed to engage the audience. 4

This radio program has used two different sounds. When Amanda Smith talks about outdoor rock-climbing they use bird's singing and when she talks about indoor rock-climbing they use indoor rock-climbing centre's noise. Both sounds help the listener to image and involve this story easily. Also, this program has ~~used~~ ^{done} a lot of interviews. So that the listeners can have many different opinions and they may feel close to the responders.

End of paper

CANDIDATE'S NOTES: *These notes will NOT be marked.*