

Total marks – 15
Attempt Questions 1–7

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose

The Listening Task

You are about to hear part of a program from Radio National entitled *The Sports Factor*. The program is about rock-climbing in Australia and is presented by Amanda Smith.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Marks

Question 1 (1 mark)

What is ONE reason people like rock-climbing?

1

..... because they used they body eg arm
legs. fun

Question 2 (2 marks)

Give TWO reasons why the rock-climbers interviewed are not interested in 'traditional, organised sports'.

2

..... because rock-climbers this the people
the like ~~the~~ and rock climbers this
best them another sport.

CANDIDATE'S NOTES: *These notes will NOT be marked.*

used body
used legs.
used arm

index sport
outdoor rock-climbing
in ...
milk

Question 3 (1 mark)

Tick the box that corresponds to the best answer.

Why does Anthony Callaghan believe that women often do better at rock-climbing than men? 1

- (A) Men are stronger than women.
- (B) Women have a better technique for climbing.
- (C) Men can do 100 chin ups.
- (D) Women use their arms more than men.

Question 4 (2 marks)

Why does Amanda Smith talk to a range of people for the program? Give TWO reasons. 2

..... ~~people~~ because it easy to do

..... and it have fun climbing and

..... people they like it.

.....

Question 5 (2 marks)

Describe ONE of the background sounds heard in the program. What is its effect? 2

..... The song this bird sing this taking

..... about this outside. The song of

..... people this the inside deer.

.....

Please turn over

CANDIDATE'S NOTES: These notes will NOT be marked.

* sounds bird sing, ~~fact~~ water

* sound people they climbing and to

I, me, she,

~~in part~~

Question 6 (3 marks)

- (a) What is ONE purpose of this radio program? 1

..... This about who want to do climbing

- (b) Explain how ONE language feature is used in the program to achieve this purpose. 2

..... They used inform because they
..... used I, me, she: emburay

Question 7 (4 marks)

Analyse the way this radio program has been composed to engage the audience. 4

..... The radio she taking pinca,
..... soft volume, fast, funning to
..... the people and she ~~take~~ her
..... name out because to the ~~not~~ she
..... taking.

End of paper

CANDIDATE'S NOTES: *These notes will NOT be marked.*