

Section II

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways language shapes and expresses perceptions
 - organise, develop and express ideas using language appropriate to audience, purpose and context
-

Question 2 (20 marks)

Explain the ways perspectives are shaped by the composers in the texts you have studied this year.

In your answer, you should refer to your TWO prescribed texts, ONE text from the prescribed stimulus booklet *Changing* and other related material.

The prescribed texts are:

- **Prose Fiction** – Chinua Achebe, *Things Fall Apart*
or
 - Brian Caswell & David Phu An Chiem, *Only the Heart*
 - or
 - James Moloney, *Gracey*
- **Drama** – Brian Clark, *Whose Life is it Anyway?*
or
 - Willy Russell, *Educating Rita*

Question 2 continues on page 8

Question 2 (continued)

- **Poetry** – Miroslav Holub, in Ken Watson (ed.), *Imagined Corners*
 - * *Brief Reflection on Accuracy*
 - * *Brief Thoughts on Exactness*
 - * *Brief Reflection on Laughter*
 - * *Brief Thoughts on Laughter*
 - * *Brief Thoughts on a Test-Tube*
 - * *Brief Reflection on Test-Tubes*
 - * *Minotaur's Thoughts on Poetry*
 - * *The Minotaur's Thoughts on Poetry*

or

- Peter Skrzynecki, *Immigrant Chronicle*
 - * *Feliks Skrzynecki*
 - * *10 Mary Street*
 - * *Crossing the Red Sea*
 - * *Migrant hostel*
 - * *Chronic ward*
 - * *Kornelia Woloszczuk*
 - * *Post card*

- **Media** – William Fitzwater, *Through Australian Eyes*
Students choose any three of the series.

- **Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*

End of paper