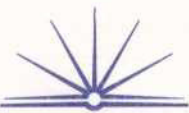


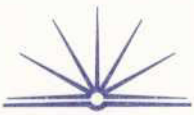
An individual's perspective or point of view is determined by who we are and how we look at things, No two people see things in same way as the others, infact no two people ~~see things~~ have exactly the same perspective as the others. There are number of factors that influences perspective = They are: Cultural background, age, gender, religion, political views, socio-economic status and most significantly personal history. Which is ~~pa~~ personal past experiences, These ideas are clearly indicated in the text "Stolen children - their stories" edited by Carmel Bird, the film "Through Australian Eyes" by William Fitzwater, the poem "The Door" by Miroslav Holub and other related materials.

The text "Stolen Children - their stories" edited by Carmel Bird, high lights the point - personal history has huge impact on perspectives. The text ~~in about~~ presents events and ideas



From number of, ~~then~~ often in conflicting perspective. Also it introduces the perspective on the process "Stolen generation" held by politicians such as John Howard and Kim Beazley. This also highlights the point ~~point~~ of affective view of political views towards perspective.

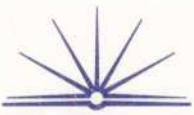
Different personal history or experiences often result in difference in perspective. For example Donna, she was a stolen child presented in the text. She said her adopting parents were so loving and caring. She obviously had positive experiences on being taken. However on the other hand, Eric. He feels sense of anger and fear at ~~been~~ been taken, he exposed a life of violence, drugs and crimes. He is unable to relate to anyone when he grew up. He had negative experience. Now, they, Donna and Eric have totally opposite perspective on the process of stolen generation. One is positive and



One is negative. This clearly identifies the huge impact on perspective caused by personal history.

The film "Through Australian Eyes" by William Fitzwater, also highlights the impact of personal history. The programs are about SIX girls who were born and brought up in Australia with immigrant parents, are going on a trip to visit their parents' homeland for first time.

For example Jessie Thandi. She was born and brought up in Australia with Indian family with Indian culture. Her perspective before the journey was confusing due to her identity between Australian and Indian, and in fact ~~this is~~ that is one of the purposes to find her identity to going onto the trip. During her journey in India, she found a lot of things that she ~~can~~ could accept and expect as well as a lot of things that she ~~can~~ could not accept as herself. Such as no covers on foods in the ~~market~~ market she went, people are on roof of the bus and



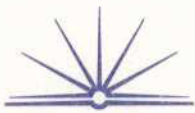
crowdness of people compare to Australia.

~~The~~ These experiences had huge impact on her perspective because after the journey, she confused on her identity more than ~~the ever~~ ever.

The film highlights the point ~~off~~ by making the girls ~~themselves~~ themselves as a narrator of the trip so that the composer able to know exactly what is happening to their perspective.

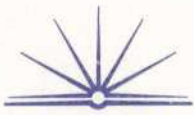
The poem "The Door" by Miraslav Holub highlight an individual perspective should be broaden by having many experiences. The repetition of the words "Go and open the door" encourages us not to remain behind the closed door. We should expose ourselves to have as many experiences as we can, so that we will have broaden perspective. Miraslav Holub knew that personal past experiences would cause huge impact on individuals' perspective.

In fact it is so



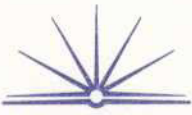
Different perspectives are influenced by individuality and culture. This is clearly highlighted in a newspaper article about "people's ~~the~~ attitude towards Australia Day" published in Sydney Morning Herald in Feb 2001. People's attitude towards Australia Day differ. For example, for white people in they regard the day as the foundation and establishment of Australia while on the other hand, for aboriginal people, they regard the day as the ~~invasion~~ invasion, ~~the~~ stolen of the land of Australia. Some people regard the day as the extra day off. What makes the difference? That is the culture and the individuality. Individuality makes different because the perspective is different, in this case depending on what people ~~put~~ regard as important and this is totally depending on individuality.

An John Keating, an English teacher in the film "Dead poets Society" also



highlights the importance of having broader perspective. He encourages his student to broaden their perspective under the theme of "Carpe Diem" - seize the day to grab every opportunity to make their lives extraordinary. He knew that past experiences has huge impact on the perspectives and as the more experiences we have, the broader the perspective we get, and it is so.

The different perspectives are influenced by individually, ~~personally~~ personal history and culture. This is said to be true. The different perspective often result in conflict. However, those difference makes the society develop. It is not important what perspective we have



What is important is how we present  
our own perspective and how others accept it  
or vice versa.