

**Total marks – 15**  
**Attempt Questions 1–6**

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose

**The Listening Task**

You are about to hear an interview from ABC radio station 2JJJ between broadcasters Francis Leach and Jaslyn Hall. The interview is about the Festival of Pacific Arts which is being held in New Caledonia.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

**Marks**

**Question 1 (3 marks)**

- (a) Why does Francis begin the interview by asking Jaslyn to 'paint a picture' of New Caledonia? **1**

Francis wants Jaslyn to describe what is ~~the~~ New Caledonia is like.

- (b) Write TWO descriptive phrases used by Jaslyn to 'paint a picture'.

(i) beautiful blue sea **1**

(ii) mountains which reach up to the sky **1**

CANDIDATE'S NOTES: These notes will NOT be marked.

describe what is like - story start up and down tone - Fantastic  
absolutely miraculous - beautiful, beautiful landscape - Creative, beautiful  
beautiful blue sea - mountain which reach up to sky

-2-

**Question 2** (1 mark)

Francis and Jaslyn sound quite comfortable when talking with each other.

1

How do we know this?

Francis shows his interest on the topic, he often laughs and ~~enjoy~~ concentrate on Jaslyn's description.

**Question 3** (1 mark)

What is ONE festival highlight that Jaslyn mentions?

1

It is the history and culture of dancing.

**Question 4** (3 marks)

In what ways does Jaslyn communicate her positive feelings about the festival?

3

She was enjoying when ~~she~~ describes about the festival, she ~~is~~ always used emotive language such as 'beautiful' and 'fantastic' into her ~~des~~ description. She often uses languages which show the audience that she is really appreciate the festival. In addition, she shows her dept understanding of the festival such as giving factual ~~inflato~~ information e.g "500km".

Please turn over

CANDIDATE'S NOTES: These notes will NOT be marked.

by one day  
get to see come dancing  
history  
culture of dance  
500km  
darkness  
27 Island nation  
a recording music  
calling to the Pacific nation  
hear some singing  
quite hear.



Question 5 (3 marks)

What are the purposes of this radio interview?

3

The purpose of this radio interview is to attract audiences to appreciate ~~the~~ the festival in other countries. Also it entertains the audience by talking about something which is ~~quite~~ descriptive.

Question 6 (4 marks)

Different techniques are used to make this interview interesting to a radio audience.

4

Identify TWO of these techniques and explain their effects.

There are two ~~short~~ short music presented during the interview, its aim is to ~~maintain~~ attract the audience by giving some sound effect, so that that audience could ~~feel~~ <sup>would</sup> be in the atmosphere ~~of~~ <sup>and maintain their</sup> interest. It also ~~has~~ <sup>has</sup> an ~~intro~~ interesting introduction in which it is like a short story telling. This ~~is~~ ~~attract~~ involve the audience and evoke their interest to ~~the~~ <sup>the</sup> topic.

End of paper

CANDIDATE'S NOTES: These notes will NOT be marked.

exciting program  
repeatedly  
informative  
at the end.

emotive, fantastic sound.  
- so well artistic  
- just really.  
- well

magic (repetition)  
- two or more  
- Music again (repetition)  
- catch attention  
- involve  
- story introduction