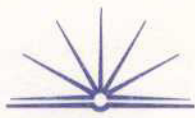


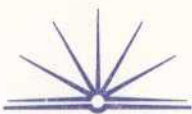
Dialogue is a fundamental element of every day life. In fiction dialogue is very significant because it helps outline a character and reveal the relationship between characters. It is also used to persuade, inform and respect and entertain.

In the movie 'Strictly Ballroom' by Baz Luhrmann and Craig Pearce. Dialogue is used to reveal the relationship between the characters. The relationship between Scott and Fran is immediately apparent in their dialogue. When she approached him to dance with him she knew that he was a champion so she was very polite and submissive. Scott was in complete control of the dialogue by asking straight, direct, firm and complete sentences such as "What are you doing here?" which shows that there is not much relationship between them, she is secondary to him. But as the scene progresses and she challenges him, he starts to take more notice of her especially when she established control over the dialogue and called him a "gutless wonder". Fran perceived Scott as a champion that was their relationship at the start he is a champion and she is a beginner. This is emphasised



In his dialogue when he soayed "ambigginer has no right to approach an open amateur" which represent his dominance and control. but when Fran generated the rhythmic sound from her feet she dominated the conversation and he started to respect her more and as a result. Also when she used the spanish proverb "To live with fear is a life half lived" he started respect her even more and start to build sexual tension and became dancing partners.

Shirley's dialogue in the film is very determinate and assertive. She treats Doug her husband with no respect it's if he did not exist. She says to Scott, "I have been with your father for twenty five years. Do you thing I get board of course I get board." which shows the kind of relationship that exists between Shirley and Doug. She constantly bosses and bullies Doug around which makes his character weak and her pre-eminent, such as "Doug get the light" and "Doug speak to Scott". Doug blames Shirley for everything and this is only revealed at the end when he tells Scott the truth. Doug says: "You should of stuck by me for better off worth. It costed us our



dreams we lived our lives in fear." which shows the audience and Scott the consequences of not fulfilling your dreams and living in fear of disturbing the status quo of life which is psychological and not being able to dominate and control. The non-verbal dialogue such as the Hastings Residence is decorated in shades of pink which symbolically represent Shirley's dominance. When Doug wants to speak to his son he always mumbles! "Son can I bend your ear for a tick." which represent Doug low self-esteem and confidence and the fact that Doug being Scott's father should be the dominant one and be able to overpower his son. But through his dialogue with Shirley and Scott the audience realises that the relationship is vicer-versa, Scott and Shirley are the overpowering Doug and ^{are} though the ones controlling the dialogue and dominating the situation.

The Spanish dialogue in the film Strictly Ballroom represent the friendly, respectful and enjoyment relationship Rico speaks to Yaya and Fran with all the respect and protection. Even though Yaya is an old, large lady he still treats her as an "Ace" dancer and a



young young beautiful lady. Fran says to Yaya "yes grandma" which shows that Yaya and Fran's relationship is that they are grandmother to grand daughter and Rico is her father because she says "but dad".

In the ^{classic} Movie Casablanca the relationship between Rick and Ilsa is immediately apparent is that they were once lovers. through their dialogue. She says: "we loved each other once if those days meant any thing at all to you". Rick also says to her: "I ~~want~~ will not give you those love letters back". which again emphasise that they were lovers before.

Therefore dialogue is very significant in fiction to show the type of character, relationship between characters and progression and telling story of the film. It is clearly demonstrated that dialogue in 'Strictly ballroom' and Casablanca is vital to show relationships between characters -