

**Question 7 — Poetry (20 marks)**

- (a) Ultimately, in this poetry, it is the representation of intense human emotions that captivates readers.

Explore the representation of at least ONE intense human emotion, evaluating its significance in at least TWO of Harwood's poems prescribed for study.

The prescribed poems are:

- Gwen Harwood, *Selected Poems: A New Edition*
  - \* *Alter Ego*
  - \* *The Glass Jar*
  - \* *At Mornington*
  - \* *Prize-Giving*
  - \* *Father and Child* (Parts I and II)
  - \* *The Violets*

**OR**

- (b) Ultimately, in this poetry, it is the representation of intense human emotions that captivates readers.

Explore the representation of at least ONE intense human emotion, evaluating its significance in at least TWO of Yeats' poems prescribed for study.

The prescribed poems are:

- William Butler Yeats, *W. B. Yeats: Poems selected by Seamus Heaney*
  - \* *When You Are Old*
  - \* *The Wild Swans at Coole*
  - \* *Easter 1916*
  - \* *The Second Coming*
  - \* *Sailing to Byzantium*
  - \* *Byzantium*