
In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in the text
 - evaluate the text's reception in different contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 4 (continued)

(b) Emily Brontë, *Wuthering Heights*

Ultimately, in this novel, it is the representation of intense human relationships that captivates readers.

Explore the representation of at least ONE intense human relationship in *Wuthering Heights*, evaluating its significance in the novel as a whole.

OR

(c) Tim Winton, *Cloudstreet*

Ultimately, in this novel, it is the representation of intense human relationships that captivates readers.

Explore the representation of at least ONE intense human relationship in *Cloudstreet*, evaluating its significance in the novel as a whole.

Question 5 — Drama – Richard Brinsley Sheridan, *The School for Scandal* (20 marks)

Ultimately, in this play, it is the representation of intriguing social interactions that captivates audiences.

Explore the representation of at least ONE intriguing social interaction in *The School for Scandal*, evaluating its significance in the play as a whole.

Question 6 — Film – Orson Welles, *Citizen Kane* (20 marks)

Ultimately, in this film, it is the representation of intense human relationships that captivates audiences.

Explore the representation of at least ONE intense human relationship in *Citizen Kane*, evaluating its significance in the film as a whole.