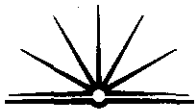


How is changing perspective shown in texts?

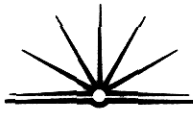
How do composers use other eyes. ~~Ever~~ texts to explore the concept of changing perspective? Ever heard the saying "try walking in my boots"? Simple, by presenting characters whose perspectives change, try to see it from my by presenting more than one perspective.

perspective in the same text, Perspectives are shaped ~~for~~ by showing how their own by many influences, ~~For~~ perspectives have changed. television shows, movies, First we must define songs, poems, novels, even "Perspective": What is a perspective? feature articles. Everyday A perspective is an outlook, events can also change a way in which we see our perspective. Terrorist the world, our view. So, how attacks, like those in does it change? America and Bali, have Through experiences, sharing the effect of changing our stories, and looking at a perspective. Not always for situation through someone the better.



A perspective can't be changed, however, unless the mind is open. In "The Door", a poem by Miroslaw Holub, the reader is asked to "Go and open the door". The sentiment is repeated in all but the last stanza of the free verse composition. Does Holub really want us to open our doors? Or is it a figurative door? A metaphor for the mind, the soul. Open ourselves up to new opportunities and see what is there. Is it "a tree, or a wood"? "a garden/or a magic

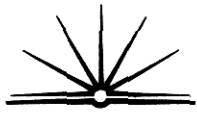
city."? The message, conveyed through everyday images and fantastic illusions, is that if we "open the door" we open ourselves up to new opportunities. Holub suggests that behind "the door" could be nothing we want to find. a "hollow wind", or "the darkness ticking" but says, even if that's all there is we should "go and open the door" anyway. "If there's a fog/ it will clear", meaning if there is something not so good, it will go away, fade. Holub suggests that "even if nothing is there" we should open our minds,



and doors, anyway, because "at least/there'll be/a draught". Something to blow away the cobwebs of our old thoughts so we can be open to new ideas and perspectives.

Peter Skrzynecki, a poet of Polish origin, tells in his collection of poems "Immigrant chronical" of how his perspective has changed over the years. Poems, such as "Post card" and "Feliks Skrzynecki" are written from the perspective of a teenage boy, modeled on himself at that age, and his feelings. In "Feliks Skrzynecki" the voice of

the poem speaks kindly of his father, and the trials he has had to face in the past. The poet writes, "forced labor in Germany did not dull the softness of his blue eyes" He describes his fathers simple likes "loved his garden like an only child", and "sat on the step watching the lights and stars go on". The main perspective of the teenage boy is shown "that formal address/I never got used to", ~~and~~ but the optimistic outlook of the father is also illustrated "his comment was, 'But I'm alive'". The changing perspective of the son can be seen, because although he says he never



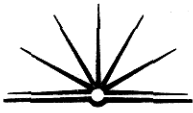
liked the formal title of "Feliks Skrzyneczki", he has chosen to entitle his poem that very same name.

In the movie "Not without my daughter", different, and changing perspectives are shown through the cultural change. Betty's perspective of Iranian culture changes dramatically when she is forced to endure it. She has a changed perspective, originally she didn't want to go to Iran "because it's dangerous", but she later wants to leave Iran, not because of the extensive military presence, or the air

raids, but because of her loss of freedom, and the loss of familiar customs and people.

As shown by the epilogue at the end of the movie Betty's whole outlook on life was changed. Before she went to Iran she was a housewife, and when she returned she became a crusader for women's rights, helping other "trapped" women out of Iran where they have no rights.

In all three of the above texts a changed or differing perspective is shown. Mirosław Holub implores us to be open



to change, and differing perspectives. He encourages us to "open the door" to new possibilities and opportunities,

changing our perspective of life. Peter Skerzynecchi through ~~his~~ Immigrant

Chronical, which showcases many different and changing perspectives, shows us the other side of Immigration, the side which encompasses the struggle to join two different cultures. And Betty Mahmoody who told of her experiences in Iran and her struggle to escape a chauvanistic society.

I hope you now understand how meaning is shaped through texts, and how perspectives change and can be changed.

So ~~is~~ "Go and open the door" and let the world in.