

Key: A = Anna

B = Stephanie

B: Oh Anna, I read the most exquisite poetry yesterday. It was so clever. It's the Sinne Rising and A Hymne to God my God, in my sickness.

A: Ooh yes. I love the way that Donne can express his passion through his poems.

B: Really, I liked it for its intellectuality. I mean, the ingenious conceit that the two lovers are the whole world is amazing.

"To warme the world thats done in warming us"

This conceit is continued throughout the poem and is supported by his other lines.

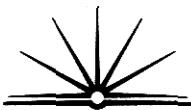
"She is all States, all Princes I

Nothing else is."

A: Yes that is good, but what about the passion in the first stanza

"Busy old fool, unwuly Sinne"

To have such strong feelings to abuse



the sun like that, ~~the~~ considering at Donne's time the Sun was the most powerful thing known to man, must mean his lover was something special.

"Go chide late school boys and your practices"

Such an imperative tone to something so powerful.

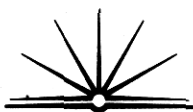
B: Mmm... And this attitude and conceit that the lovers are the whole world are strung together in such an amazing argument that once you've ~~not~~ read the poem you have to agree with what Donne is saying.

A: "All wealth alchemie" and in Donne's time alchemie was a science! I agree with you Steph, Donne was a smart man but he was also very passionate.

B: Yes, what about the wit in a Hymne to God my God in my Sickness? Those two conceits are startling and both fit in perfectly with the poem.

"My physicians by their love are grown cosmographers  
And I their Map"

So witty. ~~The~~ To think that while he was writing



he took note of how his doctors treated him and used this in his poem. A map; when you think about it it is true. His doctors were really like explorers venturing into the unknown of his body.

The other conceit was a just as witty, "Per hunc lebris by these straits to die".

Donne likened his death to a journey down a treacherous strait. Not only this but he wasn't afraid to travel the ~~strait~~ strait.

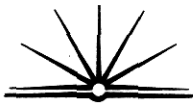
A: Yes, so much pious for God in his later life.

"Since I am coming to that holy room"

Donne didn't think that he might go to heaven, he was so pious that he believed that his ascension into heaven was only a matter of time.

Donne uses the poem as an argument to position himself in a place where he must go to heaven

"So, in his purple wrapp'd receive mee Lord"



He pleads with God to accept him whilst also respecting the power and might of God.

B: He didn't fear death at all, he saw it as a journey to the afterlife

"As East and West in all flat mapps  
(and I am one) are one

So death doth touch the resurrection"

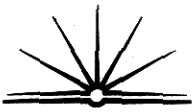
Donne used his conceit of the mapp to cleverly argue that by dying he will live again. He also showed his knowledge by explaining that east and west meet and are at some place one.

A: "Therefore that he may rise, the Lord throws down"

Donne knows that God will "throw" him down, you know he'll die, before he can go to heaven that's the strait he referred to, isn't it?

B: Yes, so witty. That's also quite a paradox, that to rise you must first fall down.

Donne epitomises what all of the metaphysical poets stood for and this combination of wit and passion made



him stand out from all others

A. Too right Steph. Have you read any other Donne?

A: Passion

B: intellectual

## SR

- Passion of 1st Stanza
- Conceit (intell.)
- Continued Passion/Conceit
- Clever argument → passionate end

## Hymn

- mapp (clever) ✓
- passion (since I am coming to...)
- (purple wrapped) ✓
- int. (straights) ✓
- (east ↔ west)
- (paradox) so