



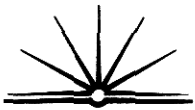
1.

(d.)

i.) One change examined is the change in values of society, "they paved paradise" to replace it with a "swinging hot spot". ~~It~~ They traded simplicity for modern pop culture, because the "paradise" ~~talked about~~ Jani Mitchell refers to is no longer valued as paradise by society, they have different ideas of what paradise is.

AND

ii.) Colloquial language is used to make it easier for the audience to relate to the message that Mitchell is trying to get across, and the repetition of "paved paradise" which becomes a metaphor for change in values and what is now important to society.



b. Phil Somerville uses ^{dry} humor and irony to make a statement about the ~~manner~~ manner in which society approaches ~~things~~ life.

his cartoon is suggestive of how value is not placed on the most important things which are often irreplaceable (in this case, tropical rainforests) until they are almost all gone, or extinct.

In stead of planning and preserving, we ~~instead try to fix~~ and ultimately preventing these things from occurring, we instead try to cover our tracks and fix our mistakes.

This cartoon, attempts to use dry or black humor to raise an important issue.



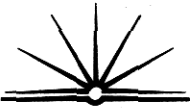
c. Change in the natural world,
as communicated by Cathrine
Mack

Cathrine Mack uses ~~the~~
imagery, and



d.) The website tells of how the internet is allowing the Inuits (the North) to communicate with the south, and share their culture and life style with the rest of the world, but without the website (an ultimately the internet) the Inuit way of life would still be only known by themselves.

The website represents ^{the} change in the fact that it uses the internet to convey how the internet has changed or effected the Inuit way of life.



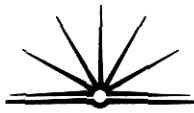
e.)

Of the four texts I would recommend text two (cartoon) and text four (website) for the inclusion on a CD ROM, entitled "Past Present & future"

I would recommend text two because it makes a social comment on past choices, society bulldozing rainforest and other natural habitats to build houses, ^{without regard for consequences} the present, the stage in which society is starting to realise the loss, not only to the environment and the damage caused, but also ^{→ culturally the effect on society} ~~the culture of society~~, and the future, in which the ~~past~~

cartoon suggests that buildings will be knocked down in order for rain forests to be "~~put up~~" "erected".

Text four, I would recommend because it also examines the past



The culture of the Inuits and the traditional way of life, the present, the disruption to these cultures with a "collision" of the old ways traditional ways, with the new ways of modern housing and technology, and the loss of clans, and traditions, and the future, in which modern technology allows the Inuits to be more in contact with each other and also allows them to teach their traditions and culture to the outside world.