

Truths derived from certain texts are largely established shaped by The representation of frum in ne texts. Nese representations are affected by The Consposer, Neir purpose and context, and again by he contexts of he reporders. By looking at a specific situation, event or personality morrie a variety up texts, me can see how representation bruly does affect bruth. Mir is apparent in Thed thigher B Fulbright the scholars; 'The Whol' Sylvia Plate poem Thot, Vad plotograph of Sylvia Plath, taken in 1955, and the Your Panis'.



In Fulbright Scholars (FBS), Te fis) line "Where was it, in the strangl?", shows he uncertainty of the poets monony. We refrice that thegras has addressed his poetry, to his deceased wife Plath, in the form of you. The effect up mis is feel we are readily penhaps letters, a personal conversation, at any rate, something that warnt intended for us. Nerefore his text appears to be more 'morph', this thruler nese porem are interded for vs. Te Idea af New porem being to met is shaped by The neperted repetition of word such as imaghe', 'Nexti as I remember. Higher how acknowledged the flawed neutre of nemany, ad me feel he is trying to pir deun re mr. Res Punchation such as 'That arrived - or arriving'



enephasis a Roff in Thought, " Nort he indead to is mying to be mitiful. The free nerse form adds to the idea of chais when seeking the met. Myres also ouggest that appearance can be decieving, your heronica Blake bong, not what to it hid, ad your exaggerated American grin for the gramena, the judges Le frighterer. Highes also maker an Open admission of 'Mo deup? I scanned purhrularly the girls, further adding to a sense of but. Lastly, thighes confesses his ignorance, while ising the metapor af oghia as a peach; to further give an ambgrow native of The moth que certain Trough it is, his is The hur.



The states Next Plash's worship needed a God". Here, Hupes present himself as a nichin of Platis ' fing of a high-velocity bullet", the also hints Nest, again, appearance is decieving; But in ... under you heri... behind ... you were undeflected! Pleth is " gold-jacketed, solid-situer, nicheltipped: Indeed, Higher For a long time, vapue a nixt, did not even knew [he] had been hit " Again, Mir confession af agrerance eidde an element up trut to thighe's text. Higher indeed appears the victim of his wife washerson up spagerspeed. determination, and opsession with her fate. Te act af ving the metaphoral Plath as a bullet allered us to cate the truth indirectly, removed from the event, and it is less vindictive.



Hornener, when 'he shot' is compared with Plath's 'Daddy', trey John justuposition. They are concerned with the same issue, yet present very different Millis. Plath is now The victim. She states "I made a model al you, A man in black with a Mein Kaupt look and a lone of the rack and screw's ruggesting the thiples as evil, as a tertuner she dos states "If I've killed one man, I've killed hus - he man vampire who said he was you ad drank my blood ... ". Plath develope her trek by whening herself to a Tew, her facter a Nazi, ad Hugha a 'vampire'. Her fate ad Husbard appeared onilor because Tey both Honewer both of tese contradictory poems can exist in parallel, be cause The frush is so evignatic, that texts



neithe af poetry adds further to confusion.

Sylvias greedwater photo of 1955 Nows a beautiful, young, happy yoffs lady. However renewhere of Their text achielly limits and hides the truth. Tust prior to This photo being tween, Plush had attempted micide - not The image of her me reciene from te protograph. Higher Fulbright Scholar ad The shot both kint at The deterring norhine of appearance, and it is indeed appoint in This photograph. Nancy Hules sternes sugget to Nest " Nene was nothing in Slyriais appearance Test onggets who was an exception to the pnewarland stenedtype... her photographer are nivleadig."." This representation is also Ten not



showing is he real Trute. In Higher Ass Low Pani, we gates the idea That There ca be new truther, and that These one affected by many Trings. Your Paris, 1 Thought, was America'; There is obviously more han one newsia of The Paris Ten. Highe's Paris Was only just not German... a post-war utility our vivor. Plath's Pairs frotly appeared America, but Biglio mit later changed. He thate confesses "My perspecture, were verted by what 10se-lite me tame fam de respered mas grave en herdun. Te feit Nort they step ont of the 'Hotel des Deux Contracts' augest heir contexts re: puerica, British, Leve a bearing or Their perspection However, Platis "shorther up exclamators.



Thescuraus of Cher Jines", and "Hear

[Her Jingo... protected your and Cher J

fairs ]. Horges hard to 'decode' translate

'gurly bublings' into a new Compage

with conjectuals, hopelarly wrong manings."

For infact, as theres (exter chieceners

Pleath's Pairs was "a desk in a pension...

a lestyrinh... a dream". The firm, Ted

diel ned know Nos". He Plans as Next

her representation of furth was milearly,

and hercould only learn he think as

there hard progressed.

This wholy thews New representation greatly affects and Thapes understanding, and in relational to truth, representation depends on The type af as text, The amposers attitude to re' truth, contexts, and her we respond to his text based on any orun knowledge & cortext.