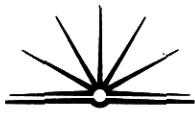


~~DIFF~~

~~Represent~~

A question once posed to me was "is what you see ^{presented in the} ~~on the~~ media, ^{the} a truth or only a representation of the truth?" What we see, read & hear is commonly just accepted as truth - But is it?

Often the media employs various techniques to show a "representation of an event or person" which are far from the truth. In my study of ^{Rob Sticks} ~~Frontline~~, a satirical ~~television~~ program, Carl McKay's "History of Vietnam" ^{book} ~~novel~~, and Paul Dehn's "Gutter Press" I have come to an understanding that what we see to be presented as truth - is not always the real truth.

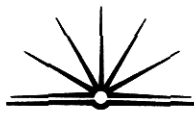


If the truth is distorted, manipulated or even hidden from the public or viewers, they are not informed of the real truth, but only only half of it, some of it, or none.

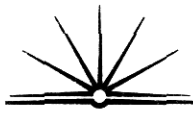
In the episode "Add Sex + Stir", a ~~no~~^{sports} woman was dropped from ~~the~~ her team due to bad "form".

However the Frontline team, in particular Brooke, changes this story from one that is about "unfair dismissal" to one ~~is~~ about which ~~it~~ gives a "~~sex out stunt~~" "Lezgos".

~~The don't~~ The ~~@~~ ~~and~~ ~~to~~ team at Frontline do not question their integrity but rather are driven by ratings - "~~just add sex~~" ~~to~~ ~~add~~ this can be seen in Brian's attitude "sex rates, sports rates, add the two



together & you've got dynamite." The interview, is completely changed from the real truth - in which we see through the use of a handheld camera - to a fabricated truth. ~~The~~ ~~us~~ Brookes Noddies, the inclusion of a ~~FB~~ "sleazy reenactment" and the changing of the question from "how many of the team had it in for you" to "how many in the team are gay?" gives the interview a new meaning, a meaning which was not originally intended & one that has been created through false representation. The viewers only see one side of the story - the one created by ^{the} Frontline



team and not the "whole" truth.
The captain of the team storms
in at the end of the episode
accusing Brooke of "~~the~~ reporting
half the story & beating up
the rest." ~~The use of iron~~

~~The~~ This episode shows how
the situation of a young sportswoman
being dropped from a team is
represented as a "lezzo story."

Through the use of editing techniques
& reenactments. This has caused
me to question whether or not
current affairs shows are actually
"representing the truth" or not.

Similarly, in the ~~a~~ book "History of
Vietnam", the author Carl McKay
~~ques ques~~ challenges & blames
the media for the US defeat



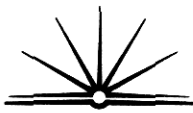
in Vietnam, as the representation of the truth, was not really the truth at all. The author condemns the media during the Vietnam war, but in particular analyses the significance of the Tet Offensive. The textbook, is ~~a text~~.

written several years after the Vietnam war and uses ~~a~~ informative language such as "The ARVN + US ~~troops~~ were ~~actually~~ in fact winning the war, However the television stations, only chose to ~~show~~ present ~~the~~ one side - that of the enemy." The pictures that were viewed on television each night, only showed the horror + devastation in Vietnam but neglected to show the positive things that the US had done. This text also challenges

my idea that what I am viewing is the 'whole truth' or "part truth"

The importance of ratings is another driving factor which causes the media to present to us a fabricated truth & not the whole truth. In the episode "The Siege" a ~~gunman~~ man is holding his children at gunpoint over a ~~case~~ domestic court case. The Frontline team immediately 'race' to the "scene" ~~with~~ the hope that they will "beat their ~~own~~ enemies". In the episode, ~~the~~ Rob Stick employs irony to show that the truth presented is not really the truth at all, or only ~~at least~~ part of it.

It is ironic that Marky couches



to show that he is in "real danger" but the truth is that he is a "mere skin away from the scene."

Satire is also used when the "Psychology student" is "slapped in front of a bookcase" to make him look like he is really a professor. Hence 'proving' that what we see is only a representation of what is true.

In the poem 'Gutter Press' by Paul Durbin, sensationalism + the importance of feelings is also shown to ~~be~~ be more important than presenting the truth. Dialogue is used between a 'cameraman' & a 'news editor' to show

his attitude in condemning the
practices of the media. While
the news editor says "another
day - lets get some dirt"
and "~~the honey bee~~"

The cameraman attempts to
prove the truth "shall I
get a picture of the
love birds singing" but the
news editor harshly replies
"no, get a picture of her legs."

In conclusion, what we see to
be true of ~~person~~ events, ^{+ situations}
not ~~also~~ always an accurate
representation of the truth as
along the way it could have
been distorted, manipulated for
the pursuit of ratings. ~~through~~
~~the satire of frontpage news~~ & on