

## Section I — Module A: Comparative Study of Texts and Context

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- evaluate the relationships between texts and contexts
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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**Question 1 — Elective 1: Transformations** (20 marks)

**OR**

**— Elective 2: In the Wild** (20 marks)

In comparing your TWO texts you will have become aware of how the contexts of the texts have shaped their form and meaning. Of more interest, perhaps, is a comparison of the values associated with each text.

To what extent has this point of view been your experience in your study of *Transformations* OR *In the Wild*?

### **Elective 1: Transformations**

The prescribed texts are:

- **Prose Fiction and Film** – Jane Austen, *Emma* and  
Amy Heckerling, *Clueless*
- **Shakespeare and Drama** – William Shakespeare, *Hamlet* and  
Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*
- **Poetry and Film** – Geoffrey Chaucer, *The Pardoner's Tale* and  
Sam Raimi, *A Simple Plan*

**OR**

## Elective 2: In the Wild

The prescribed texts are:

- **Prose Fiction and Poetry** – David Malouf, *An Imaginary Life* and  
John O. Hayden (ed.), *Selected Poems: William Wordsworth*
  - \* *Strange fits of passion have I known*
  - \* *Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour: July 13, 1798*
  - \* *It is a beauteous evening, calm and free*
  - \* *The Solitary Reaper*
  - \* *The Prelude* BOOK FIRST  
*Introduction, Childhood & School-time*
  
- **Prose Fiction and Film** – Aldous Huxley, *Brave New World* and  
Ridley Scott, *Blade Runner – Director’s cut*
  
- **Shakespeare and Nonfiction** – William Shakespeare, *The Tempest* and  
Tim Flannery, *The Explorers*
  - \* *Jan Carstensz – 1623*
  - \* *Willem de Vlamingh – 1696–97*
  - \* *Abel Tasman – 1642*
  - \* *James Cook – 1770*
  - \* *Arthur Bowes Smyth – 1788*
  - \* *Watkin Tench – 1791*
  - \* *Gregory Blaxland – 1813*
  - \* *John Oxley – 1818*
  - \* *George Frankland – 1835*
  - \* *Warrup – 1839*
  - \* *Jackey Jackey – 1848*
  - \* *Georg Neumayer – 1862*
  - \* *Emily Caroline Creaghe – 1883*
  - \* *Louis de Rougemont – 1899*
  - \* *Robyn Davidson – 1977*